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Walt Disney's COMICS And Stories™

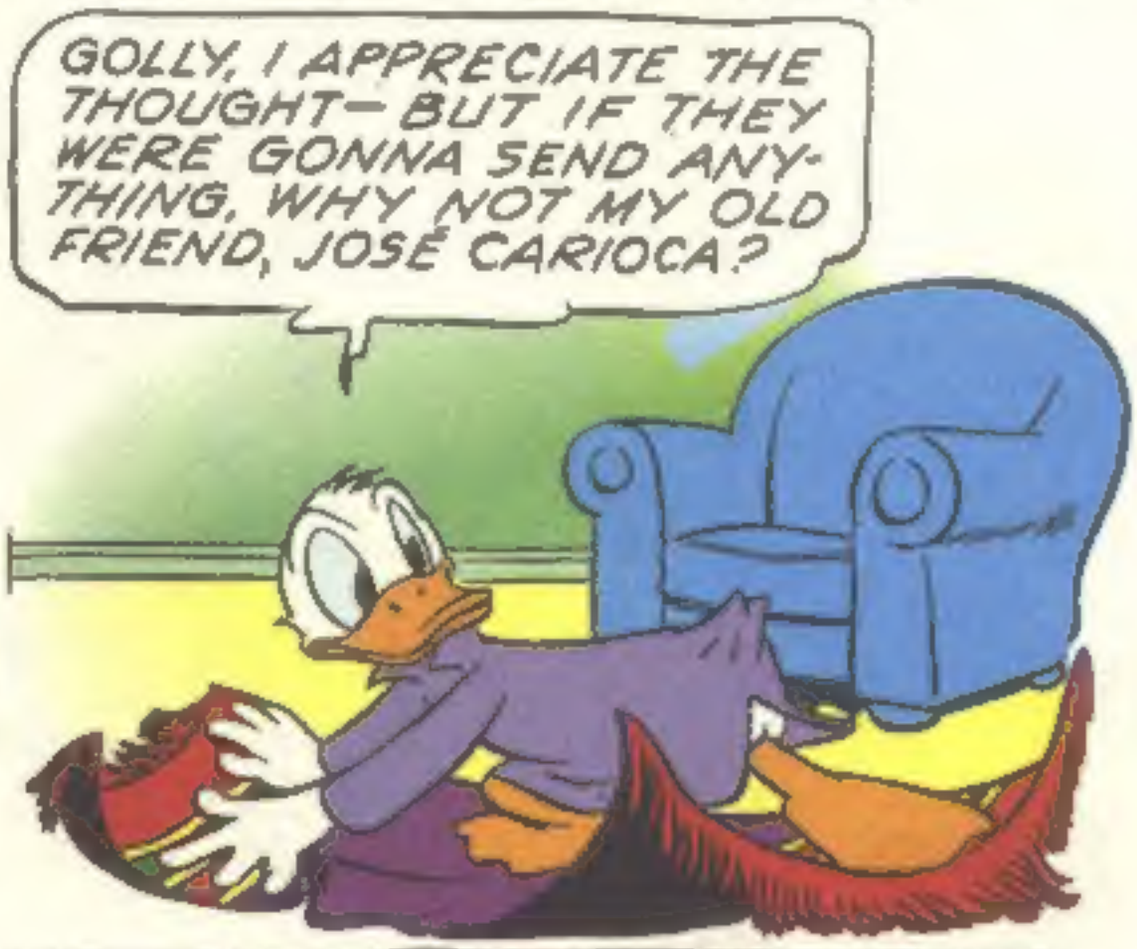
KJS140-1

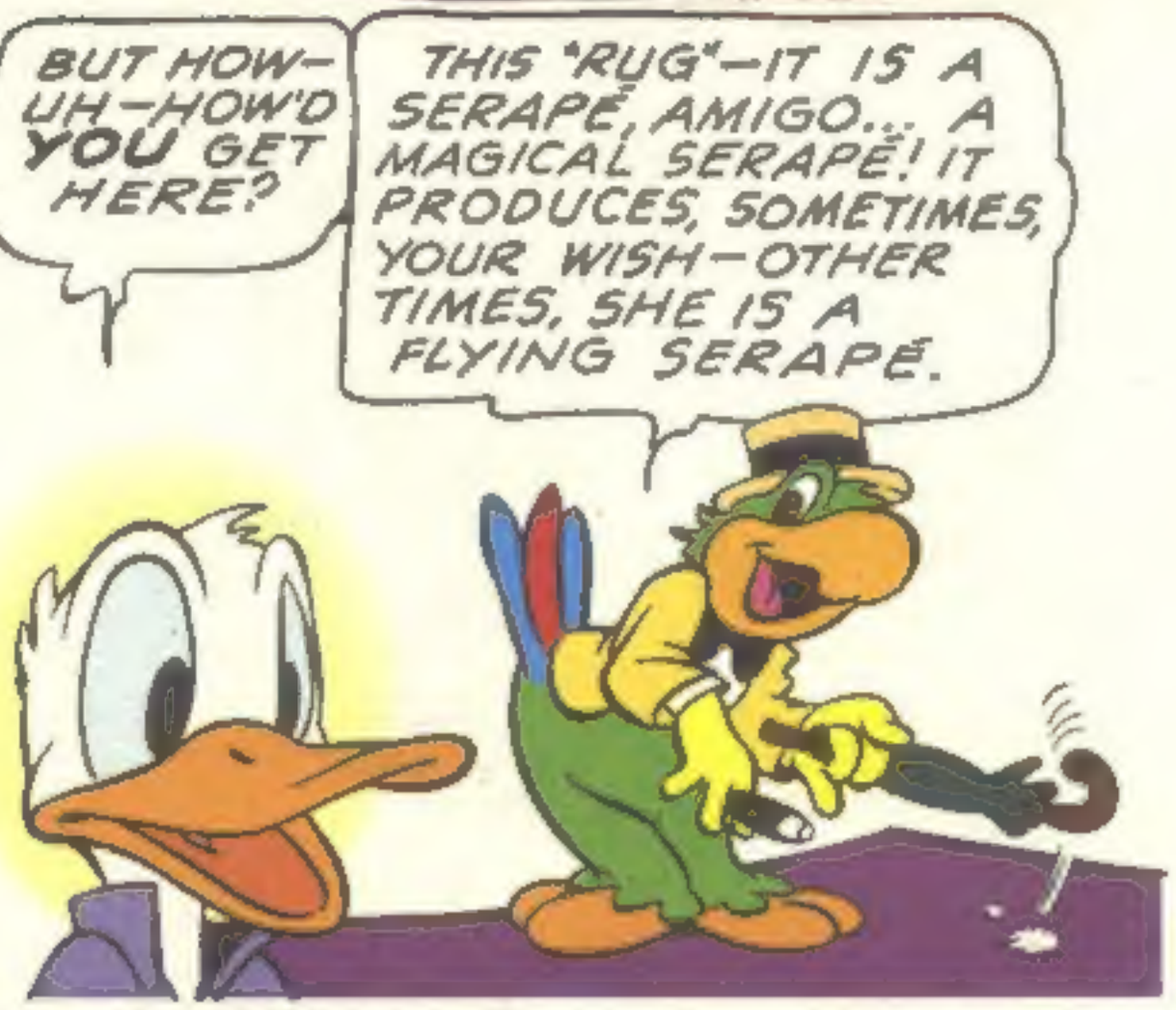
Walt Disney's

THE Three Caballeros PART TWO

KJS132-1 / T.C.O.S. #71

OUR STORY BEGAN WITH DONALD DUCK GETTING PULLED OUT OF BED TO RECEIVE A BIRTHDAY GIFT FROM HIS FRIENDS IN LATIN AMERICA...




BUT HOW— UH—HOW'D YOU GET HERE?
THIS "RUG"—IT IS A SERAPE, AMIGO... A MAGICAL SERAPE! IT PRODUCES, SOMETIMES, YOUR WISH—OTHER TIMES, SHE IS A FLYING SERAPE.

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COME! WE GO TO SEE THE FELLOW WHO SENT THIS SERAPE TO YOU, DONALDO.

BUT— BUT—

BUT I'M NOT DRESSED TO GO VISITING, JOSE! IN FACT, I'M NOT DRESSED.

DON'T WORRY! IN MEXICO WE DRESS YOU.

AND AFTER A QUICK FLIGHT...

DONALD IS CLOTHED MEXICAN STYLE, AND THEN...

DON'T LAUGH YET—WE ARE HERE, PANCHITO!

WELCOME TO MEXICO!

UMPH!

WE GO SOUTH. THEN WE COME BACK FOR THE FIESTA.

WE'LL ALL GO WEST IF THAT PANCHITO DOESN'T—

BAM!

DON'T WORRY...I NEVER CARRY LOADED GUNS, MY FRIEND.

LOOK, SEE THE BIRDS... SOUTH AMERICA IS FULL OF BEAUTIFUL BIG BIRDS.

THEY'RE NOT VERY BIG.

BIG! YOU WANT TO SEE BIG BIRDS?

THIS MAN KNOWS THE BIGGEST BIRD! GAUCHO, MEET DONALDO!

HELLO, DONALDO! SO... YOU WANT TO HEAR ABOUT THE BIGGEST BIRD, NO?

BEYOND THE PAMPAS ARE THE MOUNTAINS... THERE IT IS THAT I LOOK FOR THE CONDOR WHEN I AM BUT A MERE BOY—A GAUCHITO!

OF COURSE, AT THIS TIME I AM NOT QUITE SO HANDSOME AND BIG AS NOW... IN FACT, I AM ABOUT THE SIZE OF SOMETHING SMALL.

HOWEVER, LITTLE OR SMALL, IT MAKES NO DIFFERENCE... I HAVE IN ME THE HEART OF A GREAT HUNTER.

MY COLLECTION OF GRASSHOPPERS IS THE LARGEST IN URUGUAY.

ONCE I CATCH A MOUSE...

ANOTHER TIME IT IS A BULLDOG.

ONE DAY I BORROW THE CLOTHES OF A GAUCHO FROM A GAUCHO I KNOW. I AM GOING AFTER BIG GAME.

THE GAUCHO I KNOW (MY FATHER) DOES NOT AGREE.

SOON, HOWEVER, I AM GIVEN BOMBACHAS, CHIRIPOR, BOTAS, AND BOLEADORS... I AM A GAUCHO— WELL, A GAUCHITO.

ONE MORNING I SET FORTH EARLY... IT IS THE CRACK OF DAWN.

IMMEDIATELY OUT BEHIND THE HORNO—AN OUTDOOR OVEN— I HAVE A TERRIFIC STRUGGLE.

IN FACT, ONCE I AM ALMOST CHOKED TO DEATH — BUT FINALLY I TIE THE NECKERCHIEF.

AT LAST I AM DRESSED. I DID NOT WANT TO WAKE MY MOTHER, WHO USUALLY HELPS ME — SO OFF INTO THE DAWN I GO... IT IS NOW CLOSE TO NOON.

NOW IN THESE MOUNTAINS LIVE THE CONDOR, THE LARGEST OF ALL FLYING BIRDS...

FEARLESSLY I CLIMBED HIGH.

AT LAST, ON THE HIGHEST PEAK, I SPY A CONDOR'S NEST!

IT IS SUCH A NEST AS I KNOW THAT ONLY THE HUGEST CONDOR COULD BUILD. BUT NO—THE WINGS ARE NO BIGGER THAN A CROW'S!

AT FIRST I AM PUZZLED — COULD A BURRO GET UP THERE? BUT THEN I SEE — IT IS SIMPLE—HE **HAS** WINGS!

AND BESIDES—THEY ARE NOT WINGS...

THEY ARE EARS! AND THE EARS ARE A LITTLE BURRO'S, AND BURROS HAVE NO WINGS.

HE HAS—**WHAT?** HE HAS WINGS? SUCH A WHAT IS IT I HAVE NEVER HEARD OF BEFORE!

BUT I AM QUICK, SO WHEN HE FLIES NEAR ME I FLING OUT THE BOLA.

BECAUSE WITH THE BOLA GAUCHITO IS AN EXPERT.

PROBABLY NO ONE CAN DO WITH A BOLA WHAT GAUCHITO DOES.

I AM, TO BE MODEST, NOTHING SHORT OF

SENSATIONAL!

THE FLYING BURRO REALIZES HE IS UP AGAINST A CRAFTY HUNTER...

AND SOON ALLOWS HIMSELF TO BE CAPTURED.

NATURALLY, I AM ANXIOUS TO SHOW OFF THIS WONDERFUL BURRITO! SO I LEAD HIM HOME.

MY MOTHER LIKES BIRDS, SO I DECIDE TO MAKE HER THE PRESENT OF A BIRD.

MY MOTHER NO LONGER LIKES BIRDS.

MY FATHER LIKES BURROS, SO I MAKE HIM THE PRESENT OF A BURRO.

SOMEHOW HE DOES NOT LIKE BURROS NOW.

I TELL THE BURRITO HE IS NOT A SUCCESS... HE IS ASHAMED—AND THAT IS HOW I TRAIN HIM. SOON HE EATS OUT OF MY HAND.

HE EATS OUT OF MY HAND SO MUCH I CANNOT AFFORD TO FEED HIM... I DON'T KNOW WHAT TO DO—THEN THERE COMES WORD OF THE FIESTA AND A CABALLO! A CABALLO IS A RACE.

NATURALLY, I DECIDE TO ENTER THIS RACE WITH MY BURRITO—AFTER ALL, THE GRAND PRIZE IS 1,000 PESOS.

SO I WRAP A BLANKET AROUND THIS BURRITO...NATURALLY, I DO NOT WANT TO CHEAT BY ENTERING A BURRO WITH WINGS.

ESPECIALLY I DO NOT WANT TO BE CAUGHT AT IT **TOO** SOON...

ENTRIES

BURRITO LOOKS LIKE A TORTILLA, BUT I RIDE HIM INTO THE TRACK PROUDLY.

AT FIRST THE PEOPLE THERE CAN ONLY STARE... THEY ARE AMAZED AT HOW BEAUTIFULLY I RIDE.

THEN EVERYONE STARTS LAUGHING. I SEE THEY LAUGH AT THE OTHER JOCKEYS, FOR THOSE UNFORTUNATES HAVE NOT ONE CHANCE.

START

WHEN THE OTHER RIDERS LAUGH, I REALIZE THEY ARE MERELY HYSTERICAL.

THE STARTER LOOKED THE FIELD OVER AND GOT READY TO DROP HIS FLAG THAT WOULD START THE RACE.

DOWN WENT THE FLAG...

DOWN WENT THE STARTER... OFF WENT THE HORSES.

THE STARTER LOOKED UP... THERE WAS ONE CONTESTANT LEFT. IT WAS ME, US GAUCHITO AND BURRITO...

THE STARTER WAS VERY HELPFUL—HE SHOWED US WHICH WAY THEY WENT.

I SAID TO BURRITO THAT SO FAR HE WAS A VERY UNREASONABLE FACSIMILE OF A RACE HORSE. I POINTED OUT THE ADVANTAGES OF RUNNING A LITTLE.

AT LEAST UNTIL WE GOT BEHIND SOME HEDGES AT THE FAR TURN IN THE TRACK. SO OFF WE WENT, JOCKEYING FOR POSITION.

THEN I CAREFULLY REMOVED THE BLANKET.

THERE WAS NO HOLDING BURRITO...

WE ROARED DOWN THE HOME STRETCH...THE CROWD GOT TO ITS FEET...THE OTHER JOCKEYS STARED—THE HORSES STARED — THE OFFICIALS STARED! YOU MIGHT THINK THEY HAD NEVER SEEN A FLYING BURRO BEFORE.

WE LANDED WINNERS BY SEVERAL LENGTHS, BUT—

THEN WE SAW ANGRY PEOPLE RUNNING TOWARD US...THEY CALLED US CHEATS AND FAKERS.

THEY SEEMED VERY BITTER AND WE DID NOT LIKE THE NAMES THEY CALLED US...SO WE LEFT, NOT BOTHERING WITH THE PRIZE MONEY.

AND THAT IS THE BIGGEST BIRD STORY IN ALL OF THE WORLD, NO DOUBT!

BUT-BUT, MR GAUCHO, WHAT HAPPENED AFTER YOU LEFT THE RACE TRACK?

AH YES, THAT IS SAD. WE FLEW OFF SO FAST, SO FAR, THAT **NEITHER ONE** OF US HAS **EVER** BEEN SEEN AGAIN!

SO LONG, SEÑOR GAUCHO... WE'LL WATCH OUT FOR BURRITO ON THE WAY BACK.

ADIOS, AMIGOS!

HOW DID YOU LIKE THAT? IMAGINE A FLYING DONKEY! HAH, HAH, YAK YAK, YAK!

LOOK, JOSÉ! DO YOU SEE WHAT I SEE?

I DO, PANCHITO— AND IT IS WORSE THAN A FLYING DONKEY!

WHAT! WHAT IS IT—A CONDOR?

NO, IT IS THE LOBO VOLANTE!

THE FLYING WOLF! A HARPY EAGLE! WE MUST DIVE INTO THE JUNGLE!

YEOW! TAKE THIS SERAPE JALOPY OUT OF SECOND! THIS GUY'S HUNGRY!

SOMETIMES THE HARPY CAN FLY THROUGH THE JUNGLE FASTER THAN THE SMALLEST BIRD...

... BUT NOT THIS TIME. THE SERAPE IS THE BEST FLYER!

THAT'S THE KIND OF INFORMATION I DON'T WANT RIGHT NOW

SEE, DONALDO! WE ARE SAFE! THE LOBO VOLANTE HAS NOT THE SPEED-WE ARE INCREDIBLE-NO?

NO!

WHOOP!

⇒BLOOB!⇐ HE HAS GONE OFF! HE KNOWS HE IS UP AGAINST THREE SMART CABALLEROS. HE CANNOT WIN! WE ARE SAFE!

SAFE, NOTHIN'! SOME CRITTER HAS GOT ME— HELP!

HO HO! OONALDO HAS CAUGHT THE SURINAM TOAD! SHE IS FLAT LIKE A PANCAKE, NO?

SEE! SHE HAS LITTLE CUPS IN HER BACK, WHERE THE BABIES LIVE! ALSO, HER TOES ARE STAR SHAPED...SHE IS A FUNNY FELLOW AND LIVES IN THE WATER!

COME, AMIGOS, WE CLIMB ON THIS LOG...THEN WE GO LOOK FOR THE SERAPÉ!

THE SERAPÉ WILL WAIT SOMEPLACE, I HOPE.

OH, YES, IT IS VERY WELL TRAINED.

THIS LOG HAS A HEAD ON IT!

IT'S AN ALLIGATOR!

IT IS NOT AN ALLIGATOR... IT IS A CROCODILE—THE ALLIGATOR IS MOSTLY IN THE SOUTHEASTERN UNITED STATES—HERE, WE HAVE THE CROCODILE.

HERE THE CROCODILE HAS US, IF YOU DON'T HURRY!

OBSERVE! THE CROCODILE'S HEAD IS TRIANGULAR, WITH POINTED SNOUT—THE ALLIGATOR IS NOT SO—ALSO, FOUR TEETH OF THE CROCODILE'S LOWER JAW FIT ON THE OUTSIDE OF THE UPPER JAW... NOW, WITH THE ALLIGATOR, IT IS DIFFERENT.

IF IT'S ALL THE SAME, JOSE, LET'S SAVE THE EDUCATIONAL STUFF TILL WE'RE SAFE AND SOUND...DON'T YOU THINK SO, PANCHITO?

YEOW!

I'M GETTIN' OUT OF THIS SWAMP... WHERE'S THE DOOR?

WAIT, DONALDO— THESE ARE FRIENDLY LITTLE OWL MONKEYS!

SURE! THEY HIDE IN THE HOLLOW TREE.

POOR DONALDO IS TERROR STRICKEN!

I'M GETTIN' DOWN WHERE THE TERROR'S FIRMER!

I DON'T CARE! I FEEL BETTER ON THE GROUND.

THAT IS GROUNDS FOR MURDER!

YOW!

ONCE I READ, DONALDO, IN A BOOK THAT THE JAGUAR IS AFRAID OF MEN.

FIND THAT BOOK AND SHOW IT TO THIS JAGUAR!

EASY, TABBY, EASY!

BUT YOU ARE A **DUCK**, DONALDO!

JUMP, DONALDO—THE SERAPÉ HAS COME BACK! **JUMP!**

I'M JUMPING!

AND NOW SEE, DONALDO! WE HAVE COME BACK TO MEXICO! GOOD OL' MEXICO!

HOORAY! AMIGOS, NOW WE VISIT MY OLD HOME TOWN!

OH BOY! MEXICO CITY, HERE WE COME!

HOLLA! AMIGOS MIO! HERE IS DONALDO DUCK!

WELCOME TO MEXICO!

WELCOME!

WELCOME!

HOWDY, HOWDY!

SEÑOR DONALDO, WE ARE GLAD TO SEE YOU!

LOOK, DONALDO— SOMETHING THIS VILLAGE'S PEOPLE FIXED JUST FOR YOU! A PINATA!

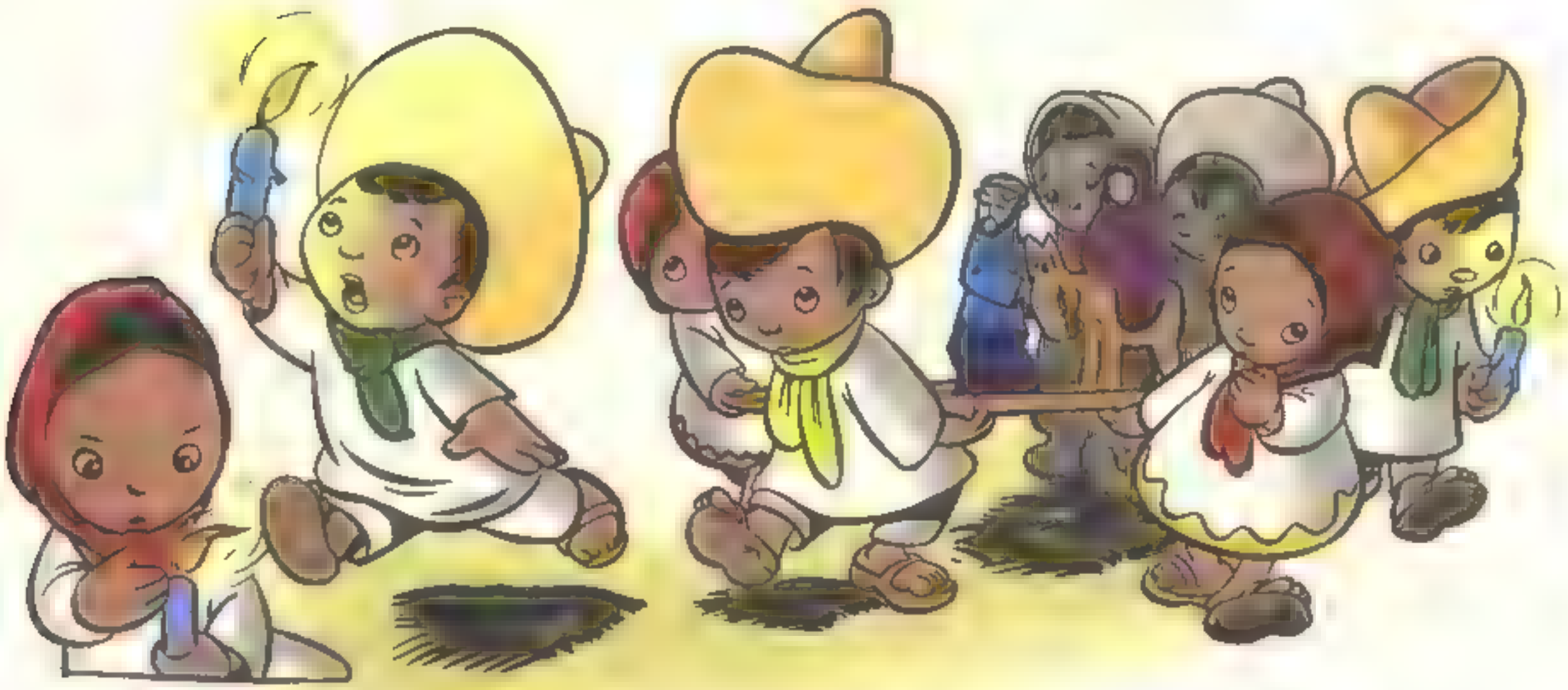
A PINATA—OH BOY!

WHAT IS IT?

THAT IS A GOOD QUESTION! I TELL YOU! LISTEN:

A pinata is full of surprises–presents! It is made of potter's clay and is just for the children — for Christmas...But for Donald, we fix up the birthday pinata!

Las Posadas is sung by the children before Christmas. It means "Shelter." The children gather at the village church and form a procession. They carry images of Mary and Joseph.



Then, just as Mary and Joseph did, they search through the town for Posada.

They knock upon a door and ask if they might find shelter.

The door is opened a crack and a voice says, "No, no! Not here—there is no shelter here! No Posada!"

The pilgrims are not downhearted at first. They stoutly set forth to look again for Posada.

But in place after place the reply is the same...

"No Posada."

Now at last the pilgrims are sad... It looks like there will be no Posada this Christmas. No Posada and no Pinata!

Only the truly faithful lead the search now. Those who ran ahead eagerly before are too disappointed to be happy any longer.

One last door, and one last knock—and

"**Yes**—here is Posada! Here you are welcome! Come, holy pilgrims, come! Here is shelter!"

Now the pilgrims are joyful again!

The children rush in with happy shouts! There is music and feasting, dancing and laughter! It is a wonderful party!

Finally, when everyone has eaten and laughed until he is tired—

The PINATA!

Now one is blindfolded and he swings a club at the pinata...

It is very hard to hit because the other children play tricks—but eventually the pinata is broken open and out of it tumbles a present for everyone!

Such is "Las Posadas" and the pinata!

AND THERE IS THE SPECIAL BIRTHDAY PIÑATA FOR DONALDO!

COME, YOU KNOCK IT APART!

HOT DOG! GIMME THE CLUB!

WAIT! FIRST, THE BLINDFOLD!

HAW! NOTHIN' TO IT... WATCH THIS, AMIGOS!

WHAT THE— IT MOVED!

SWISH

KLUNK!

HO! THAT IS USING YOUR HEAD, DONALDO!

YES—YOU CRACKED IT OPEN WITH THE FIRST SHOT...

NOW YOU ARE A REAL CABALLERO!

A CABALLERO NEEDS A HORSE!

AND HERE HE IS!

WAIT, HE IS DANGEROUS! HIS NAME IS **DEATH!**

DANGEROUS!? HAW! HE'S NOT DEATH—HE'S **DEAD!**

EVERY TIME, IT HAPPENS—MY COUSIN DID THIS IN SEPTEMBER AND LANDED IN TIME FOR LAS POSADA.

IF WE DO NOT CATCH HIM, DONALDO WILL RUIN THE PAVEMENT!

LOOK! THE SERAPÉ IS COMING!

VIVA LA SERAPE!

VIVA THE RESCUE!

VIVA DONALDO!

NOW THE SERAPÉ WILL CARRY YOU HOME...FAREWELL, DONALDO!

ADIOS, AMIGO!

COME AGAIN!

I'LL BE BACK, AND THANKS... MUCHAS GRACIAS!

Walt Disney's

Jiminy Cricket

and

THE SMALL SENSATION

SOUNDS LIKE SOMEONE'S EITHER HAVING A SPLASHING GOOD TIME OR IS IN AN AWFULLY BIG HURRY!

SPLASH!

SPLASH!

WHY, IT'S A CRICKET!

(GULP!) AND FROM THE LOOKS OF THINGS...NOT LONG FOR THIS WORLD!

FLIP!

HEY! LOOK OUT!

GOLLY! THAT WAS A NARROW SQUEAK!

CLUNK!

THOSE WERE FANTASTIC GYMNASTICS, SONNY, ON THAT...THAT CONTRAPTION!

I INVENTED IT MYSELF, SIR! A PIECE OF BAMBOO STUCK IN A CORK SEEMED LIKE A GOOD WAY TO CROSS THE STREAM!

TSK, TSK!

YOU ALMOST BECAME A QUICK BREAKFAST FOR THOSE HUNGRY TROUT! WHAT'S THE BIG HURRY?

I'M LOOKING FOR A DISTANT RELATIVE NAMED...

JIMINY CRICKET!

WHY, THAT'S *ME!*

OH, BOY! AT LAST I'VE FOUND YOU, COUSIN!

CHUCK

COUSIN? SAY... HOLD IT, SONNY!

WHAT'S THIS ALL ABOUT?

FLOOP!

(PUFF!) (PUFF!)

A NOTE TO YOU FROM DAD!

?

Dear Jiminy:

Junior says it's time for him to see if he can get along on his own for a few days. Can think of no one better than you to instruct him in the ways of the world.

Charley

P.S.

"P.S. KEEP AN EYE ON HIM! JUNIOR HAS AN ADVENTUROUS SPIRIT, AN INVENTIVE MIND, AND A GREAT FLAIR FOR THE SPECTACULAR!"

WELL, WELL, WELL!

CHARLEY CRICKET'S BOY! I'LL CERTAINLY BE GLAD TO TEACH YOU ALL I KNOW, SON!

THANKS, COUSIN JIMINY!

YOU MUST BE TIRED AND HUNGRY! FIRST THING I'LL DO IS GET YOU SOMETHING TO EAT!

HOW ABOUT SOME OF THOSE BERRIES?

OKAY! MIGHT AS WELL START RIGHT HERE FOR YOUR FIRST OBJECT LESSON IN SAFETY! REMEMBER, SON...

THE FOREST IS QUITE DANGEROUS FOR UNDERSIZED PEOPLE LIKE US CRICKETS!

THIS CALLS FOR THE BUTTON STUNT!

DANGER MAY LURK AROUND THE CORNER...

DUM DE DUM! ♫ ♪♪

SO APPROACH AN OBJECTIVE WITH CAUTION...

BECAUSE YOU NEVER KNOW...

HEY! WAIT, SON!

COME BACK!

ZOOM!
DOINGGG

AGH!

YUMMY YUM! I'VE GOT ONE FOR YOU, TOO, COUSIN JIMINY!

(WHEW!) I THOUGHT THAT WAS GOING TO BE THE END OF YOU!

YOUNG FELLOW, DON'T YOU EVER DO THAT AGAIN!

AW, GEE! WE GOT THE BERRIES, DIDN'T WE?

SOMEHOW, I'VE LOST MY APPETITE! YOU'VE GOT A LOT TO LEARN, BOY!

LOOK! HONEY! CAN I HAVE SOME FOR DESSERT, COUSIN?

ALL RIGHT, BUT YOU STAY RIGHT HERE! I'LL GET SOME!

WATCH AN OLD PROFESSIONAL HANDLE THIS SITUATION!

I'M SURE THE BEES WON'T MIND PARTING WITH JUST ONE DROP!

BETTER CHECK AND SEE IF ANYBODY'S HOME, FIRST!

NOPE! GUESS THEY'RE ALL OUT GATHERING POLLEN!

AH! THERE'S A DROP THAT'S READY TO DRIP!

UH-OH! TOUGH LUCK! THE BEES ARE COMING BACK!

A SMART CRICKET ALWAYS KNOWS WHEN IT'S TIME TO RETREAT!

YOU SEE, JUNIOR, THERE'S NOTHING LIKE... HMM! HE'S GONE!

OH, NO! WHAT'S HE DOING WITH THAT THIMBLE?!

I CAN'T BEAR TO WATCH!

SLURP!

TWANG!

ZING!

BONK!

HE'S A GONER BY NOW!

TASTES DELICIOUS, COUSIN! I SAVED A DROP FOR YOU!

HUH? ARE YOU ALL RIGHT?

YEP! NOTHING TO IT!

I'VE GOT TO HAND IT TO THE KID! THAT THIMBLE STUNT WAS QUITE A TRICK!

BUT EVEN SO, TAKING FOOLHARDY CHANCES LIKE THAT DOESN'T ALWAYS PAY OFF!

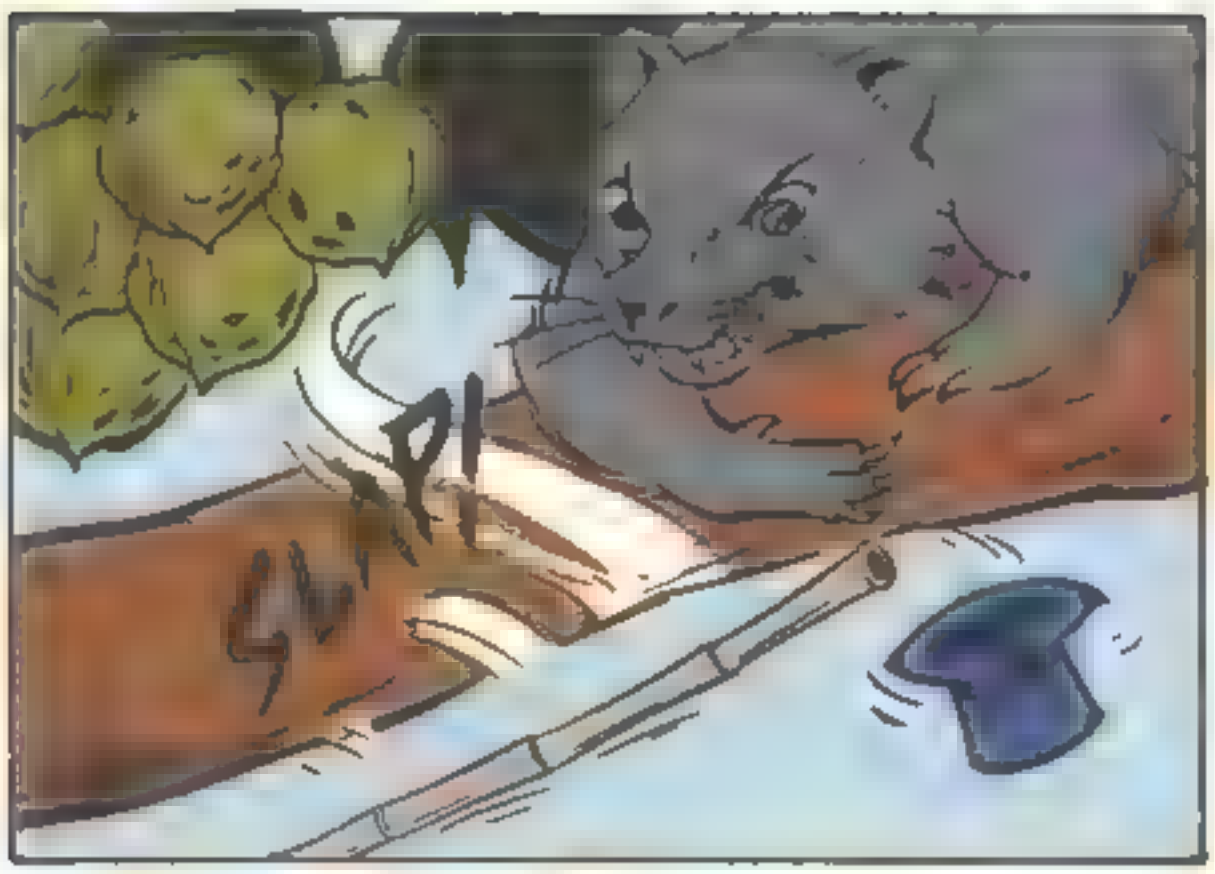
SO FAR, HE'S BEEN PRETTY LUCKY!

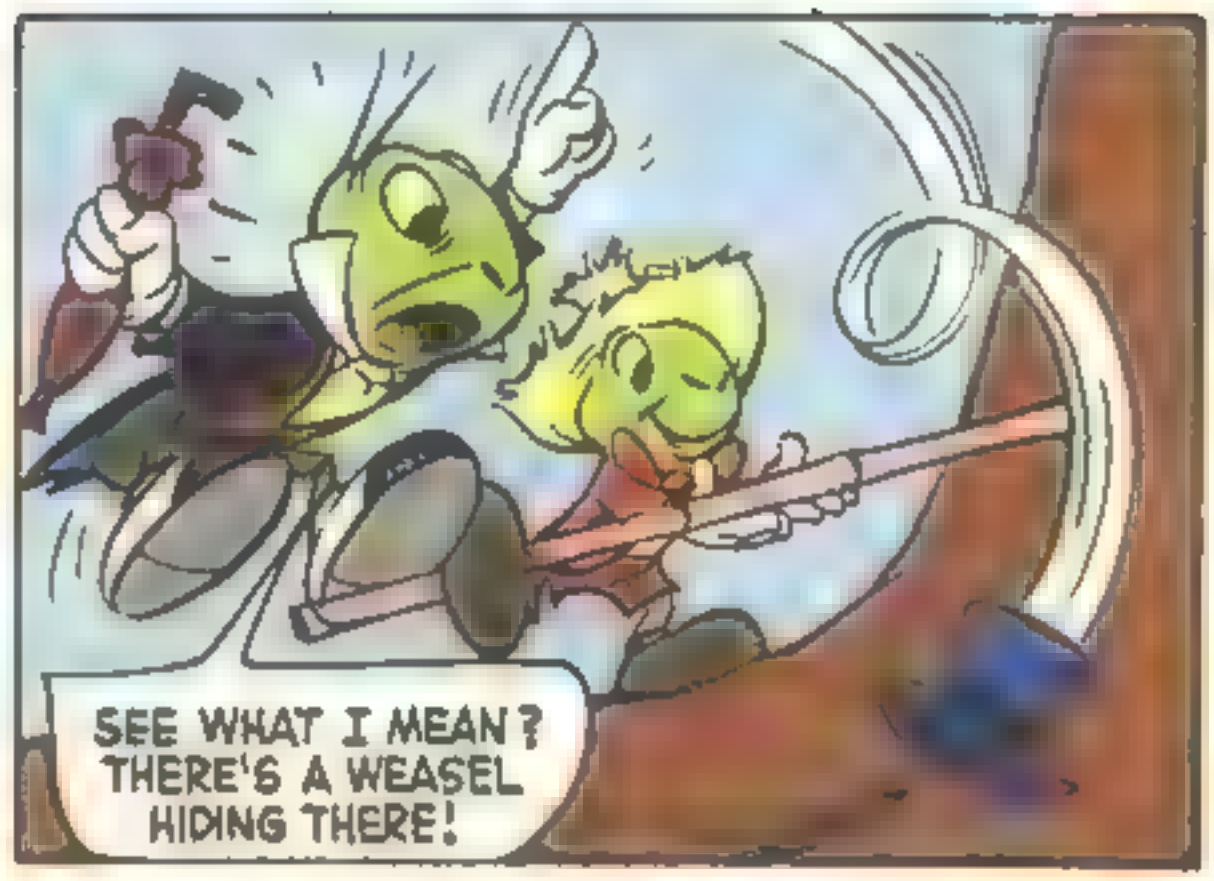
THOSE WALNUTS LOOK RIPE, COUSIN JIMINY!

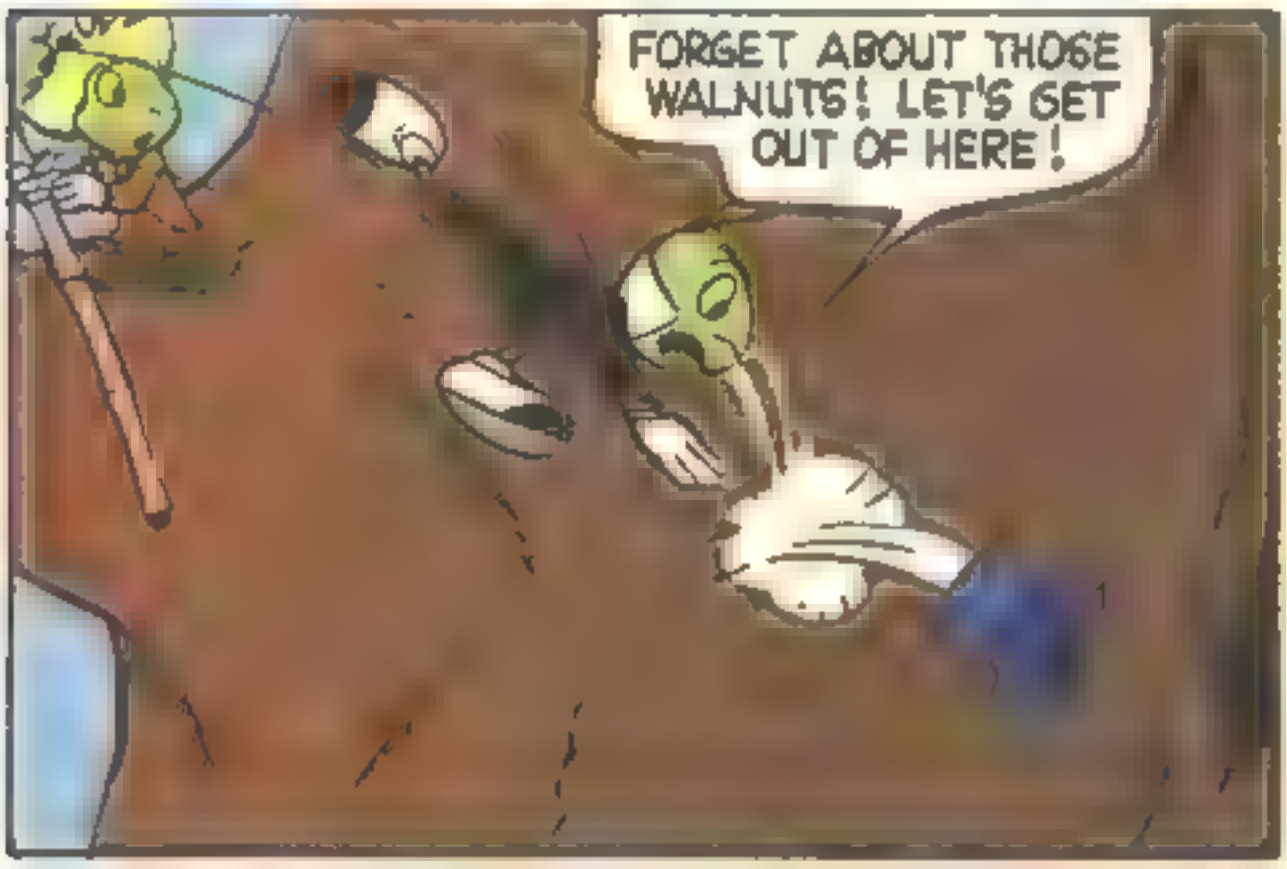
JUST WHAT I'D LIKE FOR AN AFTER-DESSERT SNACK!

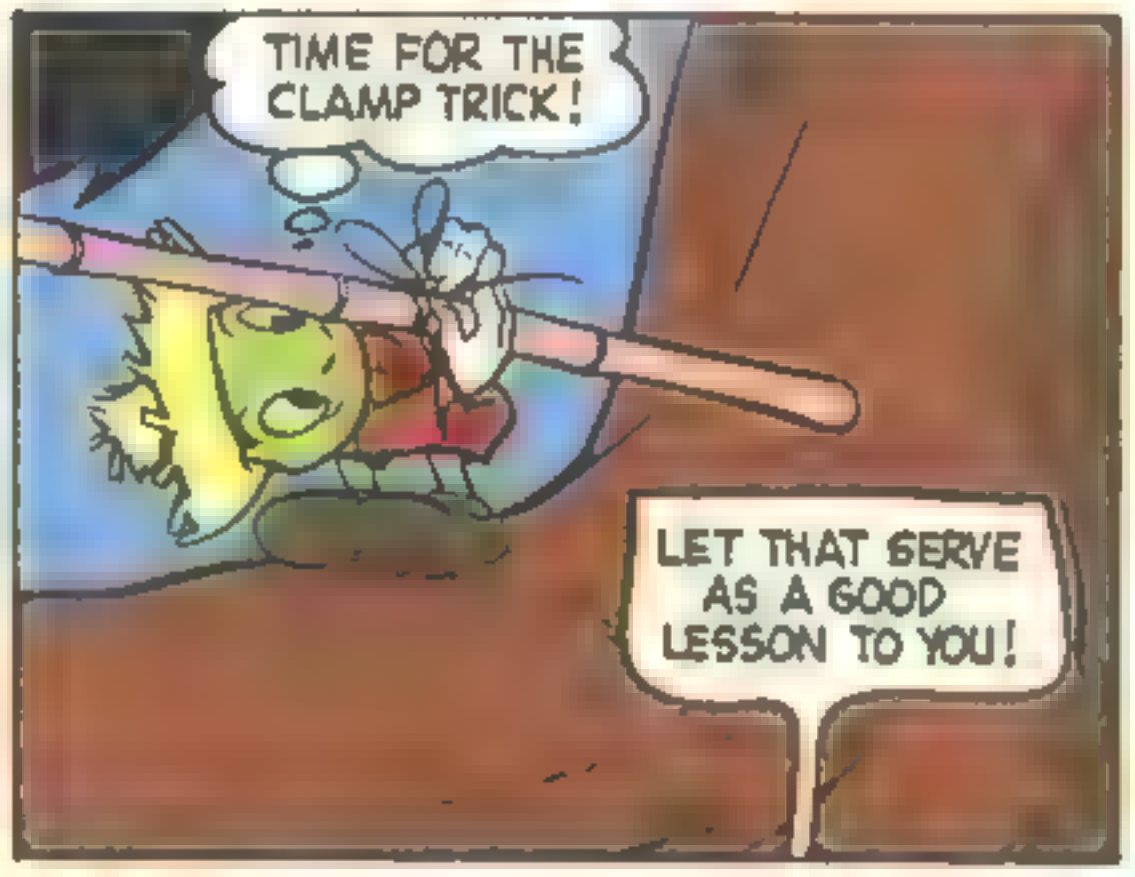
JUST A SECOND, SON!

THIS TIME YOU MAY NOT BE SO LUCKY! LOAN ME YOUR STICK FOR A MINUTE!


SLAP!

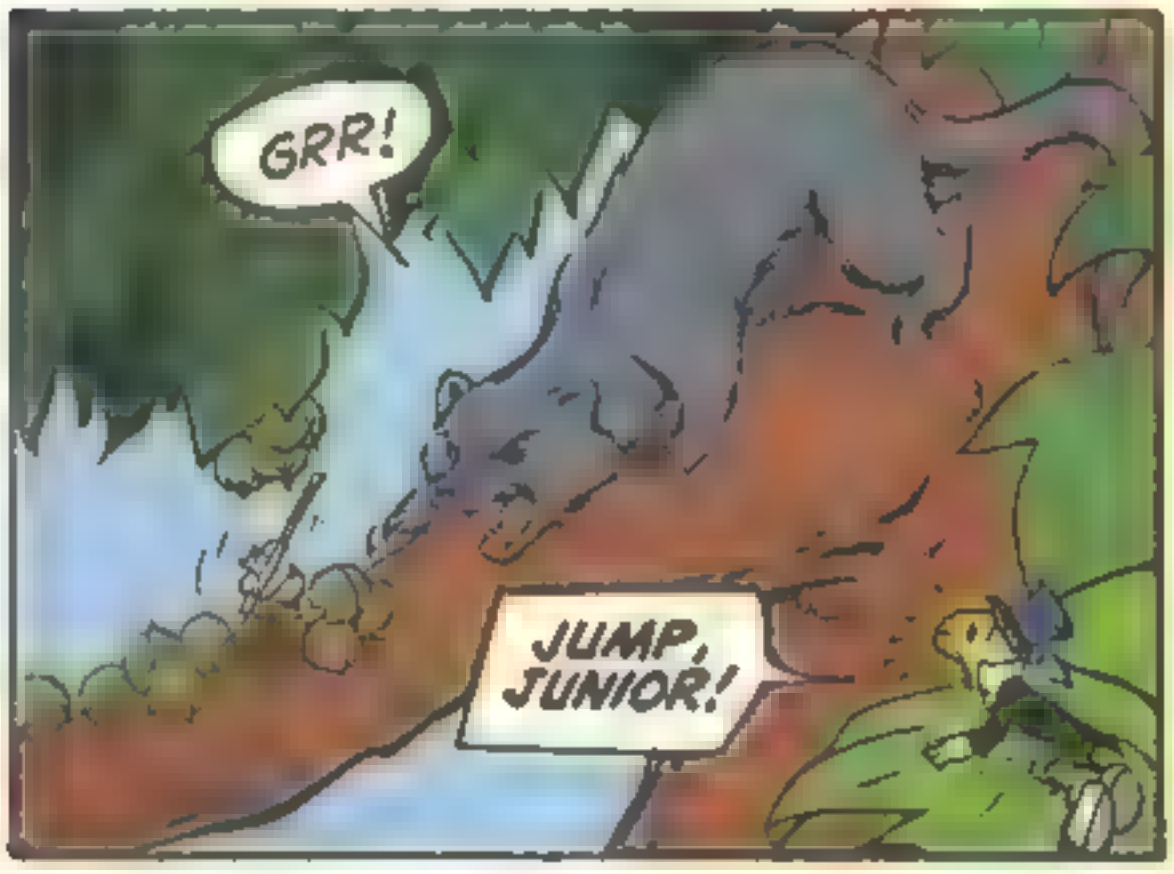

SEE WHAT I MEAN? THERE'S A WEASEL HIDING THERE!

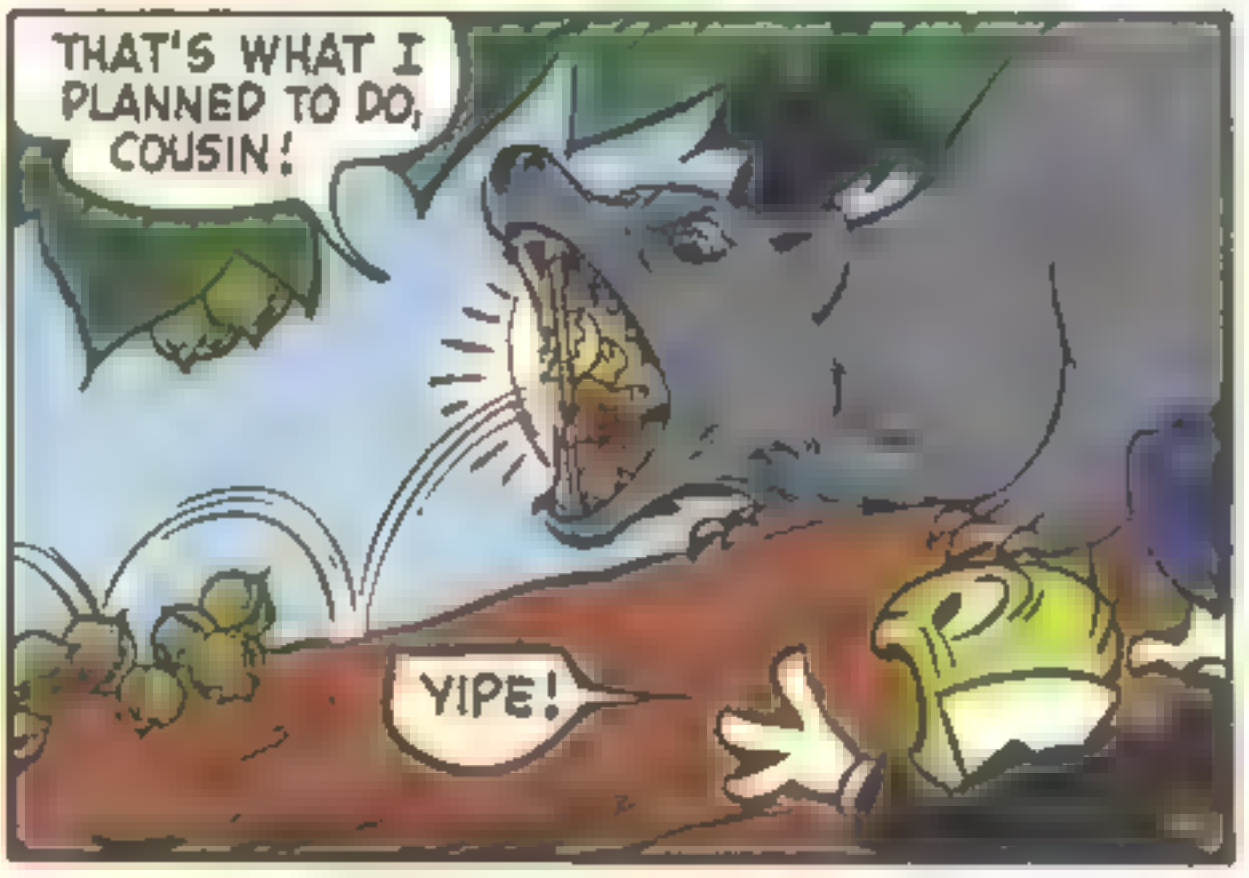

FORGET ABOUT THOSE WALNUTS! LET'S GET OUT OF HERE!


TIME FOR THE CLAMP TRICK!
LET THAT SERVE AS A GOOD LESSON TO YOU!

NEXT TIME YOU'LL KNOW BETTER THAN TO TAKE SUCH HAZARDOUS CHANCES!

GRRR! GROWL! FSST!
GOOD GRIEF! HE MUST BE TANGLING WITH THAT WEASEL!
I'VE GOT TO TRY AND SAVE HIM!


GRR!
JUMP, JUNIOR!


THAT'S WHAT I PLANNED TO DO, COUSIN!
YIPE!

KEEP CALM, JUNIOR! I'LL SAVE YOU!

DON'T BE ALARMED, COUSIN! JUST PLACE THOSE WALNUTS IN A NEAT PILE!

WHAT A TIME FOR GAMES!

WE'LL BE OUT OF HERE IN NO TIME!

AH- AH-

CHOO!

HANG ON, COUSIN!

WELL, WHAT DO YOU THINK OF MY TECHNIQUE NOW, COUSIN JIMINY?

I'VE ONLY ONE THING TO SAY, JUNIOR!

YOU'VE JUST COMPLETED YOUR TRAINING WITH FLYING COLORS!

IN FACT, YOU RE READY TO GRADUATE! HERE'S YOUR DIPLOMA!

OH, THANK YOU!

RUN ALONG HOME NOW, AND SHOW THIS TO YOUR POP!

(WHEW!) THANK GOODNESS I'M FREE OF THIS GUY!

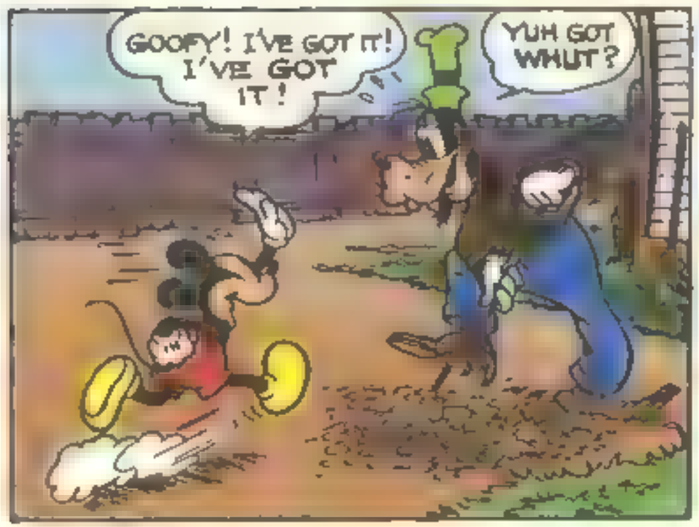
YOU DID SUCH A KEEN JOB TEACHING ME THAT I'M GOING TO HAVE MY *TWIN BROTHER* COME AND LEARN FROM YOU!

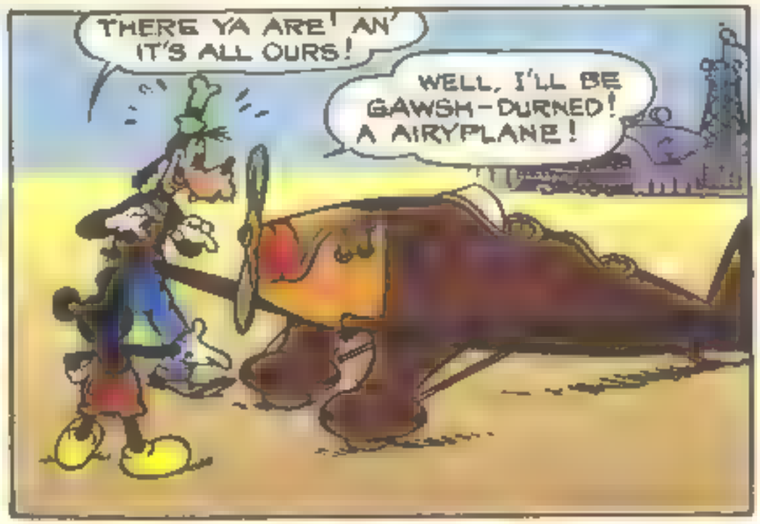
OH! THIS IS THE END!

Walt Disney's

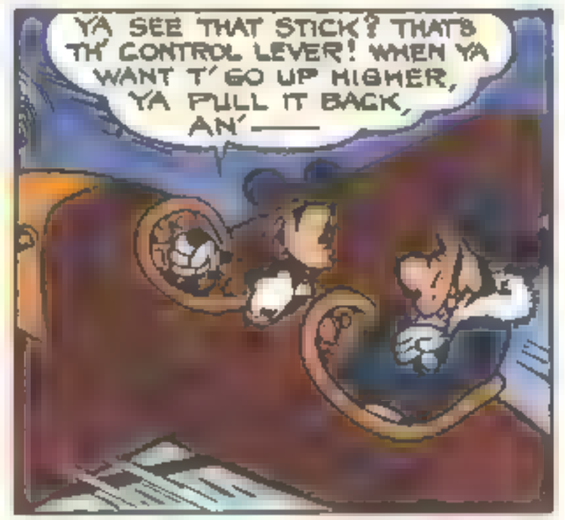
MICKEY MOUSE in Sky Island — PART TWO

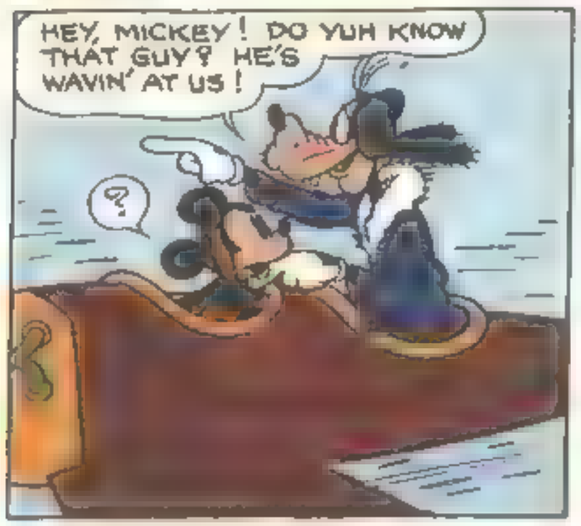
LAST ISSUE, MICKEY CAME TO GOOFY WITH AN IDEA -- AND MORE!

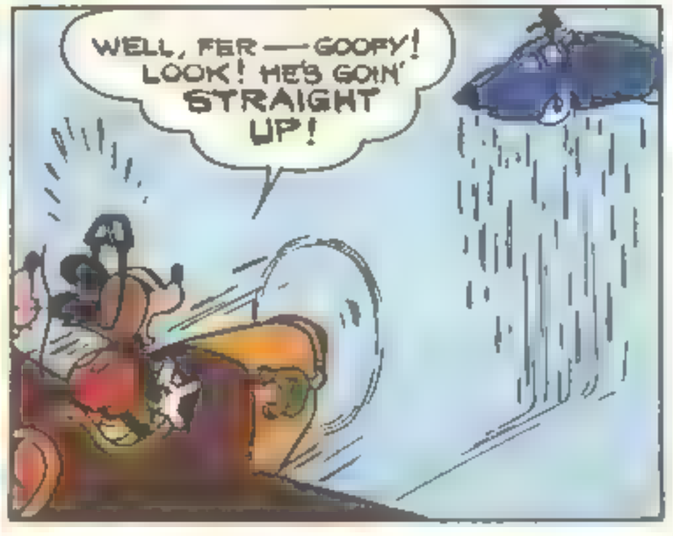




WITH TWO SETS OF CONTROLS IN THEIR PLANE, MICKEY IS GIVING GOOFY HIS FIRST FLYING LESSON!







SUAVING LOST TRACK OF THE AMAZING AUTOMOBILE IN THE SKY, MICKEY AND GOOFY HEAD FOR THE AIRPORT!

AN OLD GUY WITH A SILK HAT WAS DRIVIN' IT! WE STARTED CHASIN' IT, BUT IT FLEW INTO A LITTLE CLOUD — AN' NEVER CAME OUT!

!

THAT MAN HAS DEVELOPED SOME NEW KIND OF POWER— WITH A TREMENDOUS FORCE! IT'S UNBELIEVABLE!

I BELIEVE THAT SOMEHOW HE HAS INVENTED A METHOD OF LINING UP ATOMS— SO THAT ALL OF THEM PULL IN THE SAME DIRECTION AT THE SAME TIME!

IF SO, MICKEY— HIS POWER IS ABSOLUTELY UNLIMITED! AN' WE'VE GOT TO STOP HIM!

!

IT'S UP TO YOU TO FIND THAT MAN AND LOCATE HIS LABORATORY! AND THEN WE'LL GO AFTER HIS FORMULA!

AND SO, MICKEY AND GOOFY TAKE OFF!

I'LL BET THAT TH' SCIENTIST LIVES DOWN IN THOSE MOUNTAINS! IT'D BE A SWELL PLACE FOR A HIDEOUT!

YEAH? WHY?

YEAH? WELL— WHAT ABOUT THAT BLACK CLOUD UP THERE?

AND IT'S SUCH A FUNNY SHAPE! I NEVER SAW ANYTHING LIKE IT!

WELL, FER — WHAT — HEY! GOOFY! LOOK!

MICKEY! FUR GAWSH SAKES! THEM'S ROOTS!

FLYING UP ABOVE THE ROOTS, MICKEY AND GOOFY FIND...

SUDDENLY...

WELL! NOW THAT YOU'VE FOUND ME, PARK YOUR PLANE AND COME ON DOWN!

IT'S — IT'S HIM!

WELL, FER GOSH SAKES! GOOFY! IT'S — IT'S LIKE WALKIN' DOWN STAIRS!

WELCOME, MINE FRIEND! I AM DOCTOR EINMUG!

GLAD T' KNOW YA, SIR! MY NAME IS MICKEY MOUSE — AN' THIS IS GOOFY!

YES! ISN'T IT?

MICKEY AND GOOFY EXPLAIN WHY CAPTAIN DOBERMAN SENT THEM TO THE ISLAND...

AND THEN — —

LABORATORY

GOSH, DOCTOR EINMUG! MY GOVERNMENT WOULD PAY YOU A MILLION DOLLARS FOR YOUR DISCOVERY!

POOH! CHICKENFOOD! SOME FOREIGNERS OFFERED ME A BILLION!

I TOLD THEM NODDING! I JOOST MOVED MINE LABORATORY UP HERE IN THE SKY — WHERE I CAN WORK IN PEACE!

MISTER MOUSE, WHILE YOU ARE HERE, WOULD YOU LIKE TO TAKE A RIDE IN MINE AVI-AUTO?

OH, BOY! AND HOW!

BUT WHAT MAKES THIS — THIS AVI-AUTO GO?

IT ISS VERY SIMPLE! THERE ARE FIVE JETS FOR ATOMS: FORWARD, REVERSE, RIGHT, LEFT UND UP!

MEBBE WE'D BETTER GIT GOIN', DOCTOR! HERE COMES A PLANE!

YAH! I KNOW DOT PLANE! IT ISS DER FOREIGN AGENT WHO WANTS TO BUY MINE INVENTION!

WELL, SLAP ME DOWN A HATCH! IT'S MICKEY MOUSE!

CAN IT BE ?!!

OF ALL PEOPLE TO MEET IN MIDAIR!

MICKEY FINDS THAT THE FOREIGN AGENT WHO IS AFTER DR EINMUG'S DISCOVERY IS NONE OTHER THAN PEGLEG PETE!

HEY, DOC! HOW'S FER STOPPIN' ME ALONGSIDE O' YER CAR? I WANT TUH CHIN WITH YUH A MINUTE!

?

YUH KNOW, DOC, TH' MORE I THINK OF IT, TH' MORE I FEEL THAT YUH GOT SOMETHIN' HERE!

DON'T PAY ANY ATTENTION TO HIM, DR EINMUG! HE'S — HE'S A CRIMINAL!

MICKEY, MUH BOY— YUH WRONG ME!

I WAS A CRIMINAL ONCE— BUT I'VE REFORMED! YOU DONE IT FOR ME! YOU'VE SHOWED ME THAT CRIME DON'T PAY!

SO I'M HERE TUH TELL TH' DOC I'M SORRY I BEEN PESTERIN' HIM ABOUT HIS INVENTION! I AIN'T GONNA DO IT NO MORE!

FROM NOW ON, I'M GONNA JUST DO GOOD — AN' THINK BEAUTIFUL THOUGHTS! I JUST WANT TUH BE FRIENDS! WHADDAYUH SAY, MICKEY? WILL YUH LET ME?

PETE, ARE YOU TRYIN' T' TELL US THAT YOU'VE ACTUALLY REFORMED?

SURE, MICKEY! I'M A CHANGED MAN! I SEEN TH' ERROR O' MUH WAYS!

I FERGIVE YUH FER ALL TH' MEAN THINGS YUH DONE TUH ME — SO TH' LEAST YUH KIN DO IS FERGIVE ME TH' FEW LITTLE THINGS I DONE TUH YOU!

COME, MICKEY! LET US GO TO MY PLACE, UND DRINK A TOAST TO DER REFORMATION! I HAFF A BOTTLE OF CHAMPAGNE UND —

NIX, DOC! I'LL DRINK WITH YUH — BUT NUTHIN' STRONGER'N GRAPE JUICE! WHEN I REFORMS, I REFORMS CLEAN THROUGH!

COME RIGHT IN, MINE FRIENDS!

NICE PLACE YUH GOT HERE, DOC! AN' I SURE FEEL SWELL, BEIN' ON DE RIGHT SIDE O' DE LAW AG'IN!

HI, GOOFY! OL' PAL! OL' PAL!

GLAD T' KNOW YUH!

YOU REMEMBER HIM, DON'T YA GOOFY? IT'S PEGLEG PETE!

OH, FUR GAWSH SAKES!

IT IS!

WE SHALL NOW DRINK A TOAST TO PEGLEG PETE, A BAD MAN GONE GOOD! CHAMPAGNE, GENTLEMEN?

NO, SIR! JUST GRAPE JUICE FOR ME!

YEAH! ME, TOO!

WELL — DOWN TH' HATCH, BOYS! AN' IF THIS DON'T PROVE I'VE REFORMED— NUTHIN' WILL

IT'S SHORE FUNNY HOW HE'S CHANGED, ALL OF A SUDDEN-LIKE, AIN'T IT MICKEY?

YEAH! IT SURE IS!

MICKEY, OL' PAL, REMEMBER THAT TIME I TIED YUH UP ON TH' SCHOONER "BETSY," AN' THEN KICKED YUH AN' SLAPPED YUH ALL OVER TH' DECK? HAW! HAW! HAW!

YEAH! AN' THEN, WHEN I GOT LOOSE, I BEAT UP ON YA AN' THREW YA IN JAIL FOR SMUGGLIN'! DO YA REMEMBER THAT, OL' PAL, OL' PAL?

YEAH! I'LL SAY I DO! WHAT'S MORE, I MADE UP MY MIND RIGHT THEN THAT——

OOF-- AHUMPH-- RUMPH-- HOFF!

—— THAT I'D GOT JEST WHAT I DESERVED! I WAS AWFUL BAD IN THEM DAYS, WASN'T I?

DR EINMUG, COULD ANY-BODY ELSE LINE UP ATOMS TH' WAY YOU DO, IF THEY HAD YOUR FORMULA?

THERE ARE ONLY FIFTY MEN IN THE WORLD WHO COULD UNDERSTAND IT! BUT THEY COULD DO IT! YES!

WELL, I AIN'T ASKIN' FER MUNSELF, YUH UNNERSTAND — 'CUZ I'VE REFORMED — BUT — UH — JUST WHERE DO YUH KEEP THIS FORMULA, DOC!

I WILL TELL YOU, MINE FRIEND!

BUT YOU MUST PROMISE TO KEEP IT A SECRET!

SURE! DON'T WORRY, DOC! YUH KIN TRUST ME WIT' ANYTHING!

VERY WELL! I KEEP IT IN A HIDING-PLACE SO SAFE THAT NO ONE WILL EVER SEE IT— UNLESS, SOME DAY, I DECIDE TO GIFF IT TO HIM!

HOW ABOUT IT, MICKEY? ARE YUH PLANNIN' TUH GO DOWN HOME TUH-NIGHT, OR——

WHAM!

OH! MINE GOOTNESS!

FOR GOSH SAKES! WHAT HAPPENED?

IT IGS NODDING! IT ISS NODDING! IT IGS NINE O' CLOCK! DOT ISS ALL! THINK ABOUT IT NO MORE!

BUT, DOCTOR, WHAT HAS NINE O'CLOCK GOT T' DO WITH THAT SAFE FLYIN' OPEN?

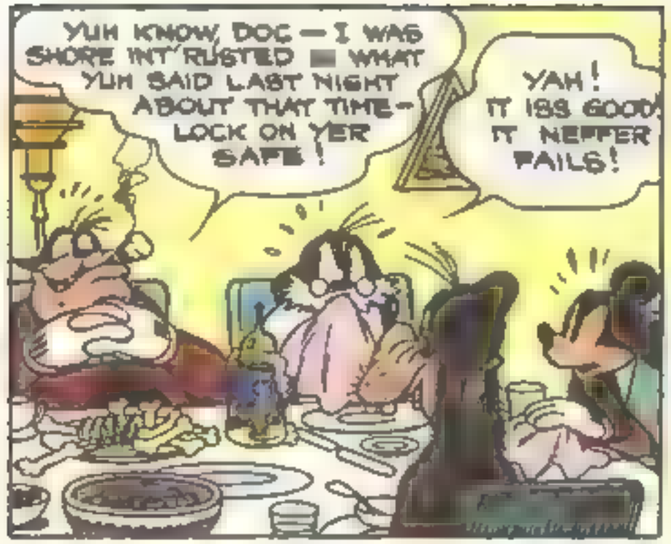
I HAFF A TIME-LOCK ON IT! EFERY NIGHT, AT EXACTLY NINE IT OPENS 'ATOMATICALLY!

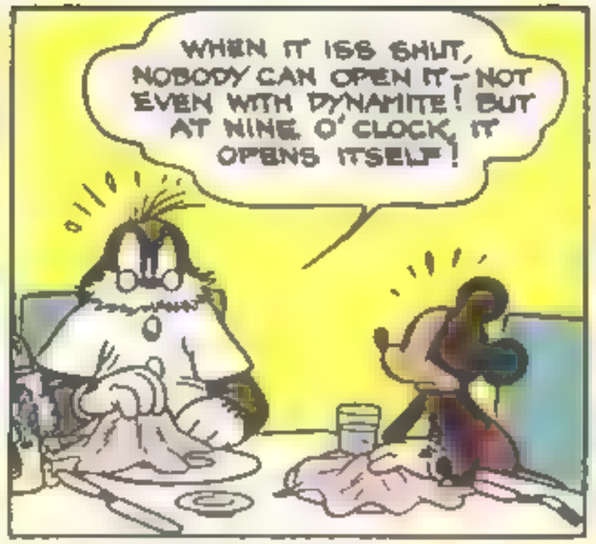
I SHUT IT— LIKE DOT! UND NOW NOBODY CAN OPEN IT— NOT MINESELF, EVEN— UNTIL TOMORROW NIGHT! THEN IT FLIES ITSELF OPEN!

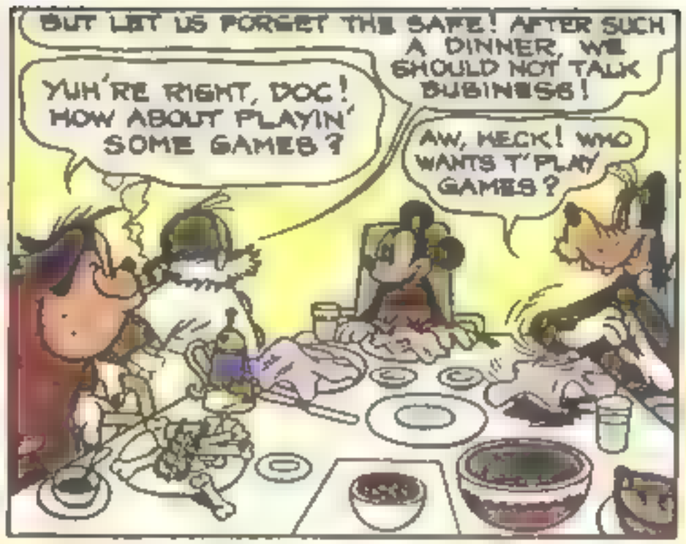
YUH MUST HAVE SOMETHIN' PRETTY VALUABLE IN THERE, DOC! WHAT IS IT—MONEY?

NO-NO, NO-NO! NO MONEY! IT IGS NODDING!

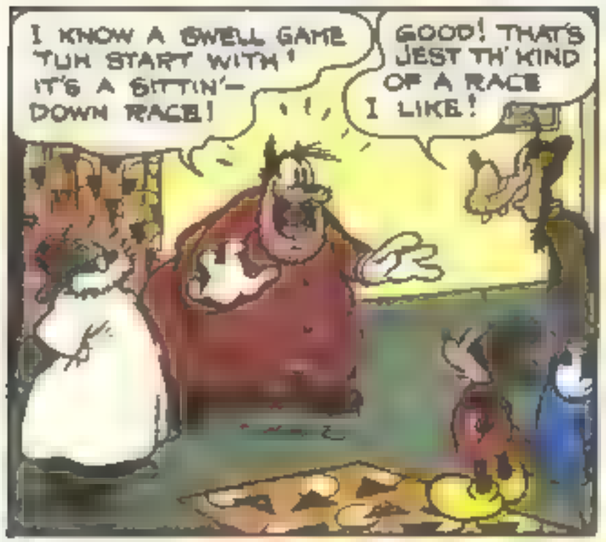
IT IGS ONLY— WELL— IT IGS— IT IGS SOME OF MY FAVORITE RECIPES! DOT ISS ALL!

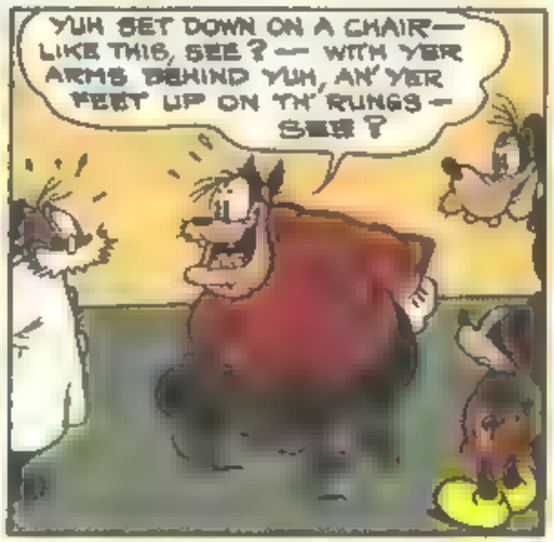

YUH KNOW, DOC — I WAS SHORE INT'RUSTED ■ WHAT YUH SAID LAST NIGHT ABOUT THAT TIME-LOCK ON YER SAFE!
YAH! IT ISS GOOD. IT NEFFER FAILS!

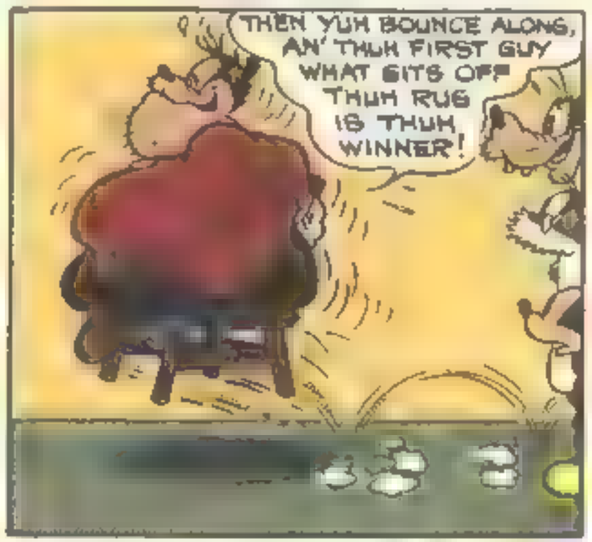

WHEN IT ISS SHUT, NOBODY CAN OPEN IT — NOT EVEN WITH DYNAMITE! BUT AT NINE O' CLOCK, IT OPENS ITSELF!


BUT LET US FORGET THE SAFE! AFTER SUCH A DINNER, WE SHOULD NOT TALK BUSINESS!
YUH'RE RIGHT, DOC! HOW ABOUT PLAYIN' SOME GAMES?
AW, HECK! WHO WANTS T' PLAY GAMES?

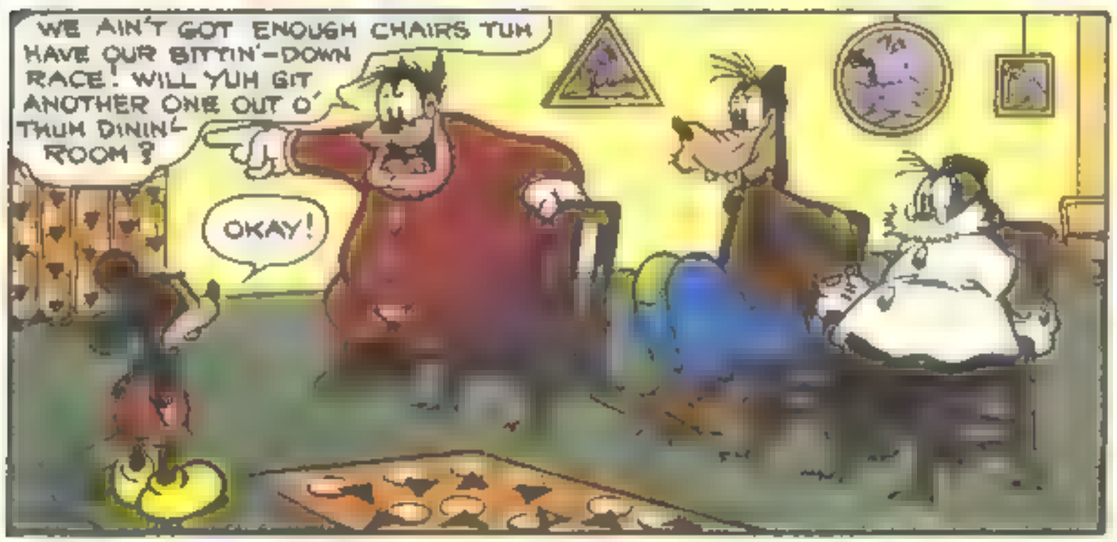
SHUCKS! I DON'T KNOW ANY— EXCEPT POST OFFICE! AN' I AIN'T EVEN HAD MUCH PRACTICE AT THAT!

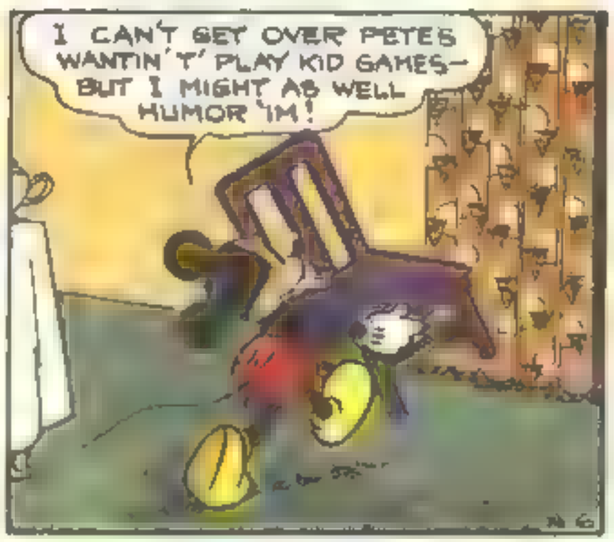

I KNOW A SWELL GAME TUH START WITH! IT'S A SITTIN'-DOWN RACE!
GOOD! THAT'S JEST TH' KIND OF A RACE I LIKE!

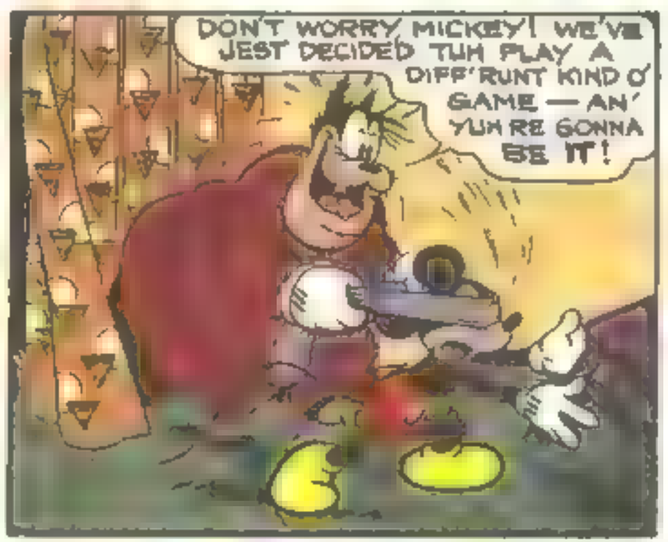

YUH SET DOWN ON A CHAIR— LIKE THIS, SEE? — WITH YER ARMS BEHIND YUH, AN' YER FEET UP ON TH' RUNGS — SEE?


THEN YUH BOUNCE ALONG, AN' THUH FIRST GUY WHAT GITS OFF THUH RUG IS THUH WINNER!

YUH KNOW, I FEEL JEST LIKE A INNOCENT LITTLE KID AGAIN! I GUESS IT'S BEIN' REFORMED THAT DONE IT TO ME!


WE AIN'T GOT ENOUGH CHAIRS TUH HAVE OUR BITTIN'-DOWN RACE! WILL YUH GIT ANOTHER ONE OUT O' THUH DININ'-ROOM?
OKAY!


I CAN'T GET OVER PETES WANTIN' T' PLAY KID GAMES— BUT I MIGHT AS WELL HUMOR 'IM!


DON'T WORRY, MICKEY! WE'VE JEST DECIDED TUH PLAY A DIFF'RUNT KIND O' GAME — AN' YUH'RE GONNA BE IT!

HEY! WHAT'S THE IDEA?

DON'T WORRY, MICKEY! IT'S JEST A NEW GAME WE'RE GONNA PLAY! BE A SPORT! HOLD OUT YER HANDS! AN' NO FAIR PEEKIN'!

ATTA BOY! NOW — AS SOON AS I GIT YUH FIXED, YUH'RE GONNA BE IT!

YEAH— BUT WHAT KIND OF A GAME IS IT?

IT'S A GAME I INVENTED, MUHSELF! IT'S CALLED "SWIPE THUH FURMULA!" HAW! HAW! HAW!

SO YUH THOUGHT I'D REFORMED, HUH? HAW, HAW, HAW! ME REFORMED! WHAW! WHAW! WHAW! WHAW!

WHOP!

WHY— YUH BLASTED LITTLE—

NOW LET'S SEE YUH DO THAT AG'IN!

SO — YUH'RE COMIN' TO HUH? WELL — GIT YER HANDS BEHIND YUH — AN' KEEP 'EM THERE — SEE?

UNH — HUH! I WILL!

YA CAN'T GET AWAY WITH THIS, PETE! YA'LL NEVER GET THAT FORMULA — AS LONG AS I'M ALIVE!

OH, YEAH?

ANOTHER CRACK LIKE THAT OUT O' YUH AN YUH WON'T BE ALIVE!

OW!

THAT'S JEST ANOTHER NEW GAME I INVENTED! IT'S CALLED "LOOP THUM SNUZZLE!"

SEVEN O'CLOCK! HMMM! IN JEST TWO HOURS, TH' TIME-LOCK WILL OPEN DOC'S SAFE — AN' I'LL BE ON MUH WAY WID DAT FORMULA!

I DON'T WANT YUH TUH MISS NUTHIN' — SO LET'S ALL GATHER AROUND THUH SAFE, CHUMMY-LIKE!

YOU GUYS IS LUCKY! IT AIN'T EVERYBODY WHO GITS RESERVED SEATS TO A BILLION-DOLLAR ROBBERY!

THAT'S THUH TROUBLE WIT' ME! ALLUS THINKIN' ABOUT OTHER PEOPLE! IT'S BEIN' REFORMED WHAT DONE IT! HAW! HAW! HAW!

WHILE WE'RE WAITIN' FUR THUH SAFE TUH POP OPEN, LET'S DRINK A TOAST TO THUH ROBBERY!

TO THUH BIGGEST JOB EVER PULLED — AN' TO THUH GUY WHAT PULLED IT — PEGLEG PETE!

THANK YOU, GENTLEMEN! YER APPLAUSE DEAFENS ME!

AW, GOSH, DOC! YOU OUGHTA BE DRINKIN', TOO! AFTER ALL, IT'S YOUR CHAMPAGNE!

LAP IT UP, BOYS! DON'T BE BASHFUL! THERE'S PLENTY MORE WHERE THIS COME FROM!

WHILE WE'RE WAITIN' FOR THUH SAFE TUH OPEN, I'M GONNA LOOK AROUND! MEBBE I KIN FIND SOMETHIN' ELSE I LIKE!

BUT DON'T WORRY ABOUT ME! I'LL BE BACK IN PLENTY O' TIME — SO DON'T GO AWAY, WILL YUH? NO! HAW, HAW, HAW!

GLUG!

GLUG!

OH, WHEN MUH SHIP COMES SAILIN' INTO PORT, YUH'LL FIND ME STANDIN' AT THUH WHEEL — AN' THUH LOAD IN THUH HOLD WILL BE SILVER AN' GOLD CLEAN DOWN FROM THUH DECK TO THUH KEEL!

GOSH DOCTOR! WHEN TH' SAFE OPENS AT NINE O'CLOCK, PEGLEG PETE'LL GET YER FORMULA! WHAT'LL WE DO?

DON'T WORRY MINE BOY! IT'S ALREADY DONE!

YA MEAN — HE WON'T GET IT?

DOT'S RIGHT! THE WORLD'S SAFE FROM HIM! I TOOK NO CHANCES! I FIXED IT SO MY MACHINERY MUST HAVE NEW CHEMICALS BY 8:30!

GEE! THAT'S SWELL! WHAT'LL HAPPEN IF IT DOESN'T GET 'EM?

AT EXACTLY 8:30, THE MACHINERY WILL STOP! AND THIS WHOLE ESTATE WILL CRASH TO EARTH DESTROYING EVERYTHING ON IT!

!

SO YOU SEE, MINE FRIEND WE HAFF NODDING TO WORRY ABOUT!

YOU SAY — THIS WHOLE PLACE IS GONNA FALL TO EARTH AT 8:30?

DOT'S RIGHT! YOUR FRIEND, PEGLEG PETE, SHALL NEFFER HAFF MINE FORMULA!

BUT — BUT — CAN'T YA DO SOMETHIN' TO STOP IT?

NOT FROM HERE! I WOULD HAFF TO GET INTO MINE LABORATORY! UND DOT'S IMPOSSIBLE!

BUT WE'LL BE KILLED!

YAH! OF COURSE! BUT DER FORMULA WILL BE DESTROYED, UND DER WRONG PERSONS WILL NEFFER GET HOLD OF IT!

DOT'S A BEAUTIFUL WAY TO DIE! IT SHOULD MAKE US ALL VERY, VERY HAPPY!

BUT, DOCTOR — WHY JUST SIT HERE TILL 8:30, WAITIN' FOR TH' PLACE TO FALL, WHEN WE MIGHT DO SOMETHIN' ABOUT IT?

YAH! BUT WHAT?

TELL ME HOW TO PUT NEW CHEMICALS IN YOUR MACHINERY! IF I'M GONNA DIE, I MAY AS WELL DIE TRYIN'!

YAH! BUT HOW CAN YOU GET TO MINE LABORATORY?

LISTEN! PETE GOT US HERE BY SHOWIN' US HOW TO MOVE SITTIN' DOWN — A SITTIN'-DOWN RACE, HE CALLED IT!

WELL — IF HE CAN MOVE SITTIN' DOWN, SO CAN I!

PY COLLY! UND HOW!

YAH! MINE FRIEND! I COULD EASILY TELL YOU HOW TO PUT THE CHEMICALS IN MINE MACHINE, BUT I WON'T!

FOR GOSH SAKES! WHY NOT?

IF WE STAY ALIVE, PEGLEG PETE DOES ALSO! UND HE WOULD GET MINE FORMULA WHEN THE SAFE OPENS! IT ISS BETTER WE SHOULD ALL DIE TOGETHER!

BUT— BUT—

I TELL YOU! YOU CANNOT FIGHT WITH YOUR HANDS TIED! YOU ARE HELPLESS! BUT I WILL LET YOU TRY ON ONE CONDITION!

OKAY! SWELL! WHAT IS IT?

YOU MUST PROMISE NOT TO ADD THE CHEMICALS UNTIL YOU HAFF ABSOLUTELY SUBDUED PEGLEG PETE!

TO RE-CHARGE MINE ATOM-ALIGNING MACHINE, PULL LEVER "B" FORWARD, LEVER "K" BACKWARD, AN OPEN VALVE "Q" IT ISS VERY SIMPLE!

SWELL! IS THAT ALL?

YAH! DOT ISS ALL! BUT REMEMBER, YOU MUST NOT TOUCH MY MACHINERY UNLESS YOU HAFF SUBDUED PETE FIRST! DO YOU PROMISE?

OKAY! IF I HAVE TO!

NOW ALL I'VE GOTTA DO IS GO DOWNSTAIRS, LICK PETE, HURRY TO TH' LABORATORY, PULL LEVERS AN' OPEN VALVES —AN' DO IT BEFORE 8:30— TIED UP IN THIS CHAIR!

AN' IF YUH'VE GOT ANY SPARE TIME, WILL YUH FIND ME A SANDWICH? I'M GITTIN' HUNGRY!

IT'S A CINCH I CAN'T GO DOWNSTAIRS TIED UP LIKE THIS! BUT I'VE GOTTA GET TO PETE— SOMEHOW!

BY GOLLY! THAT DOOR OUT ONTO TH' ROOF! I WONDER IF—

WELL— I KNOW I'LL BE KILLED IF I DON'T DO IT— AN IF I TRY IT, I'LL ONLY PROBABLY GET KILLED!

YEP! I WAS RIGHT! I'LL PROBABLY GET KILLED!

EIGHT O CLOCK! WHOOPEE! N JUST ONE HOUR THUH DOCTOR'S SAFE OPENS — AN' I'LL BE A BILLIONAIRE! PEGLEG PETE, THUH "ATUM KING"!

IF I CAN ONLY LAND WITH TH' CHAIR LEGS DOWN MEBBE THEY'LL BUST— AN' I CAN GET LOOSE!

IF I MISS — WELL — WE'RE ALL GONNA DIE AT 8 30 ANYWAY— SO — HERE GOES!

DOGGONE TH LUCK! HERE COMES PETE! NOW I CAN'T EVEN DO THAT — CAUSE HE'D SEE ME!

IF DR EINMUG'S MACHINERY ISN'T RE-CHARGED BY 8 30, THE WHOLE ESTATE WILL FALL TO EARTH!

AND MICKEY HAS PROMISED TO PROTECT THE DOCTOR'S FORMULA BY CAPTURING PETE BEFORE HE EVEN TRIES IT!

OH HAUL UP THUH ANCHOR AN CAST OFF THUH LINES—

IF I WAIT HERE, I'LL BE KILLED! IF I GO IN TH' HOUSE I'LL BE KILLED! AN' IF I JUMP OFF I'LL BE KILLED UNLESS— UNLESS —

BY GOLLY! IT'S ONE CHANCE IN A MILLION!

MY SHIP IS A-SAILIN' OUT THUH SEA!

— BUT — HERE GOES!

AN' SOON WE'LL BE SOUNDIN' OVER WAVES HARD A-POUNDIN'— YO HO! THAT'S THUH LIFE FOR ME!

ON A COLD, CLEAR, NIGHT WHEN THUH MOON IS OUT O' SIGHT, AN' THUH WIND GOES A-WHISTLIN' THROUGH THUH SPARS. THERE AIN'T NO MOTION AS WE SLIP THROUGH THUH OCEAN, AN' ALL THAT WE CAN SEE IS —

STARS!

BOY! WOT A KICK DAT CHAMPAGNE MUST O' HAD!

OHO! SO IT WAS YOU, HUH? WELL — I'LL LEARN YUH!

SPROW

TAKE THAT, YUH LITTLE RAT!

GOOD GOSH! HE'S GONNA FALL OFF!

HEY! PETE! LOOK OUT!

HELP!

DON'T LET GO, MICKEY! PULL ME BACK! I'LL BE GOOD! I'LL NEVER HURT YUH NO MORE! I PROMISE!

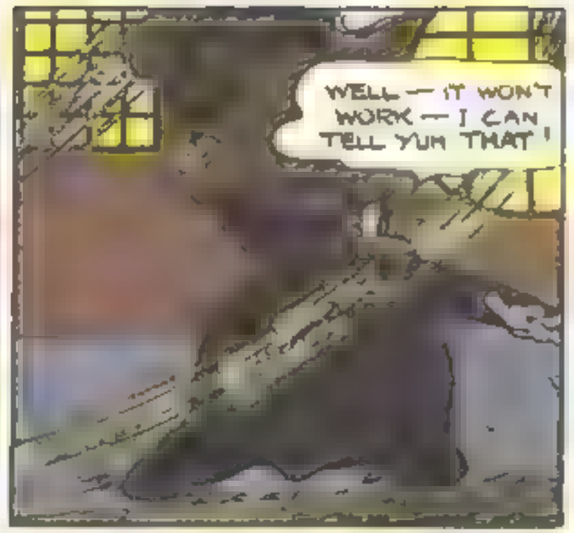
THERE YOU ARE!

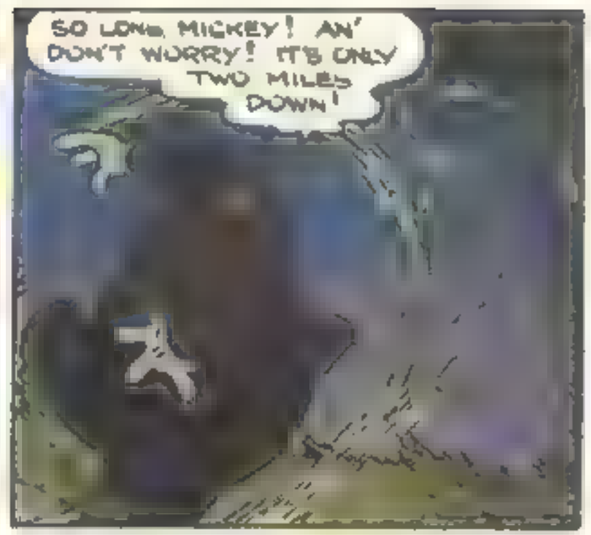
MICKEY, I OWES MUH LIFE TUH YUH! AN' I ALLUS PAYS MUH DEBTS!

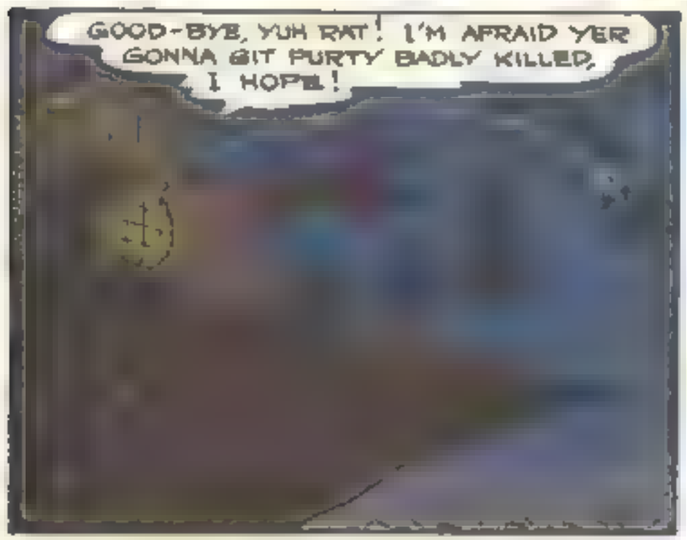
AN' WHILE I'M ABOUT IT, THERE'S SUMPIN' ELSE I'VE OWED YUH — FER A LONG TIME!

HERE IT IS!

THAT'S JUST LIKE YUH, YUH RAT— TRYIN' TUH GAIN MUH SYMPATHY BY SAYIN' MUH LIFE — JUST SO'S I WON'T DO NUTHIN' TUH YUH!

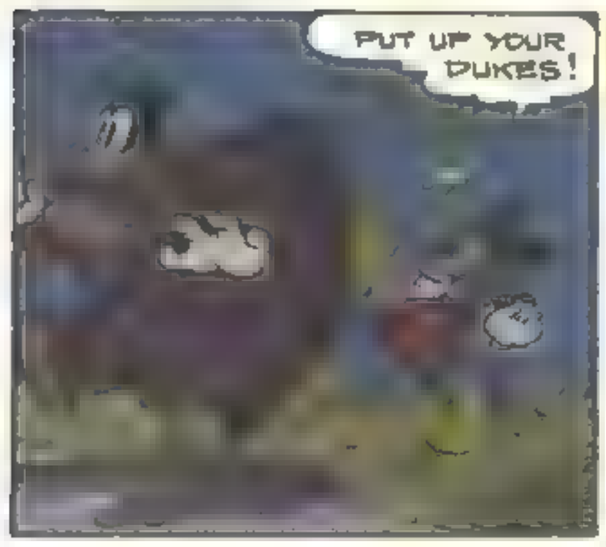

WELL — IT WON'T WORK — I CAN TELL YUH THAT!


SO LONG, MICKEY! AN' DON'T WORRY! IT'S ONLY TWO MILES DOWN!


GOOD-BYE, YUH RAT! I'M AFRAID YER GONNA GIT PURTY BADLY KILLED, I HOPE!

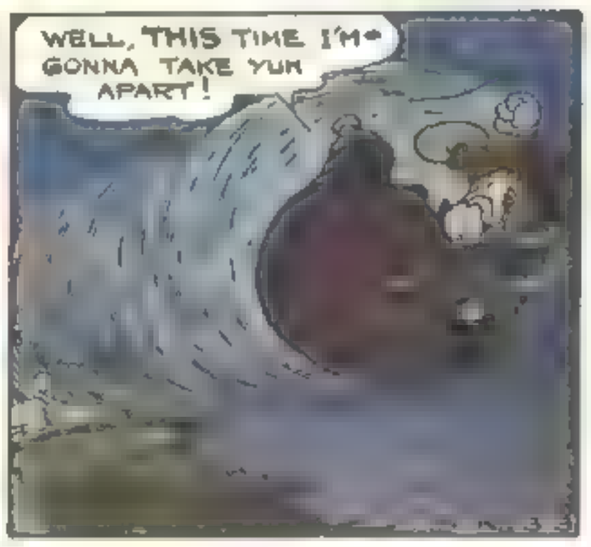
OH, IT'S TOO AWFUL! I CAN'T BEAR TUH LOOK!

IF I WASN'T SO GLAD TUH BE RID OF HIM, I MIGHT BE ALMOST SORRY I MAD TUH DO IT!


PUT UP YOUR DUKES!

SMACK!

SO! I AIN'T GOT YUH YET, HUH?
SPAT!


WELL, THIS TIME I'M GONNA TAKE YUH APART!

NOW I'VE GOT YUH, YUH BLASTED LITTLE SWAB!

AN' WHAT'S MORE, I AIN'T GONNA LEGGO OF YUH TILL YUH'RE—

?

TILL I'M WHAT, PETE?

OWWW!

CUT IT OUT!

COME ON, YOU BIG, YELLOW PALOOKA! QUIT CRYIN' AN' FIGHT LIKE A MAN!

!

IN JOOST FIVE MINOOTS MORE DER CHEMICALS WILL RUN OUT OF MINE MACHINERY—UND DOWN WE GO!

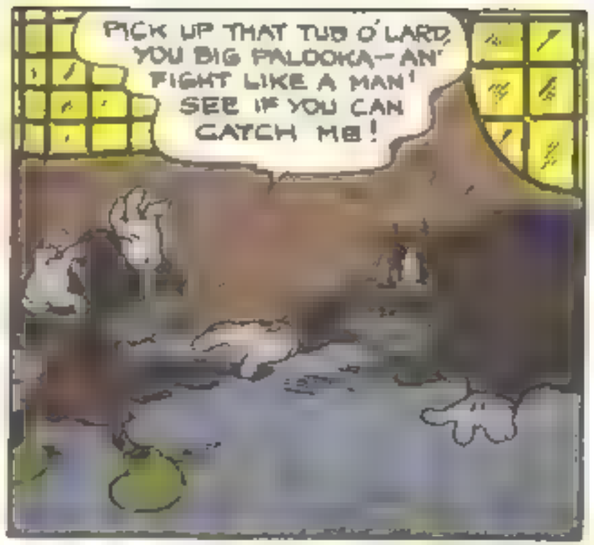
COME ON YOU BIG BELLOWING HIPPOPOTAMUS! WADDLE OVER HERE, SO I CAN SOCK YOU AGAIN!

WHY, YUH BLASTED LITTLE, KNOB-NOSED SWAB! I'LL TEAR YUH APART!

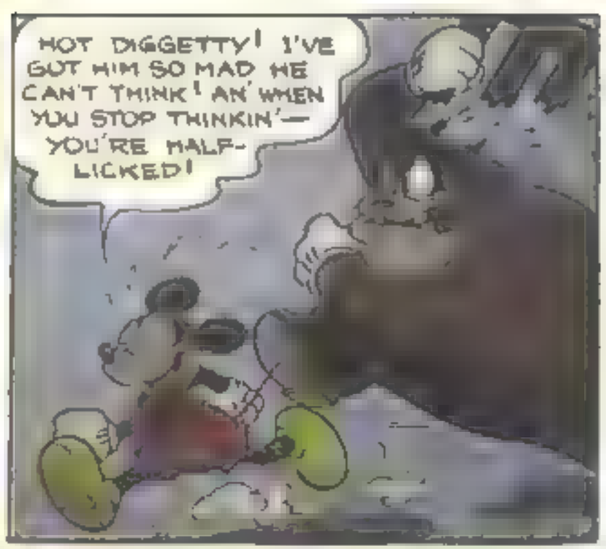
OKAY! I'LL WAIT RIGHT HERE!

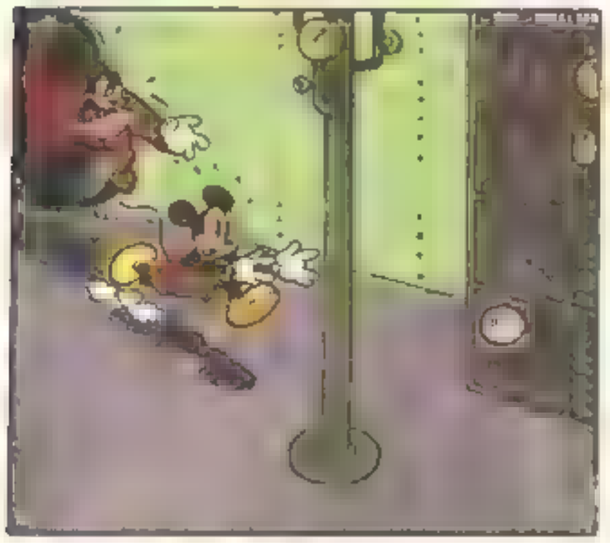
NO WONDER YOU CAN'T STAND UP—CARRYIN' ALL THAT LARD AROUND WITH YOU! PICK IT UP AN' START FIGHTIN'!

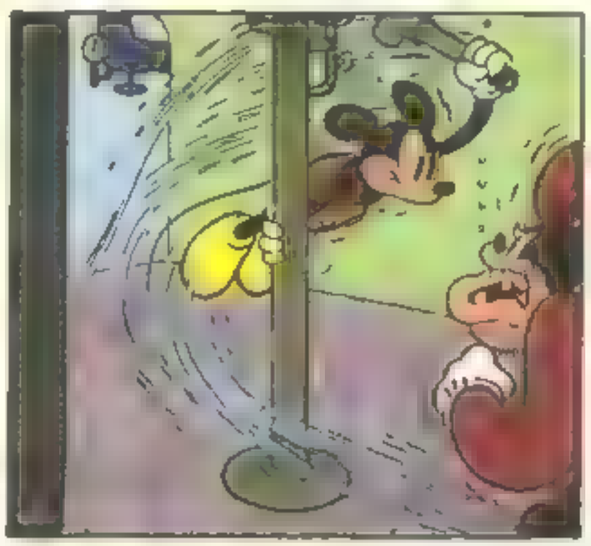
I'VE GOTTA GET HIM IN TH LABORATORY! IT'S MY ONLY CHANCE! AN' I'VE GOT NO TIME TO WASTE!

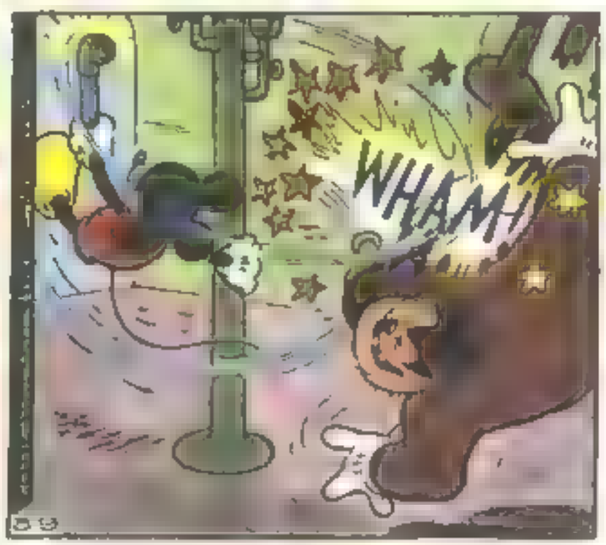

PICK UP THAT TUB O' LARD, YOU BIG PALOOKA—AN' FIGHT LIKE A MAN! SEE IF YOU CAN CATCH ME!

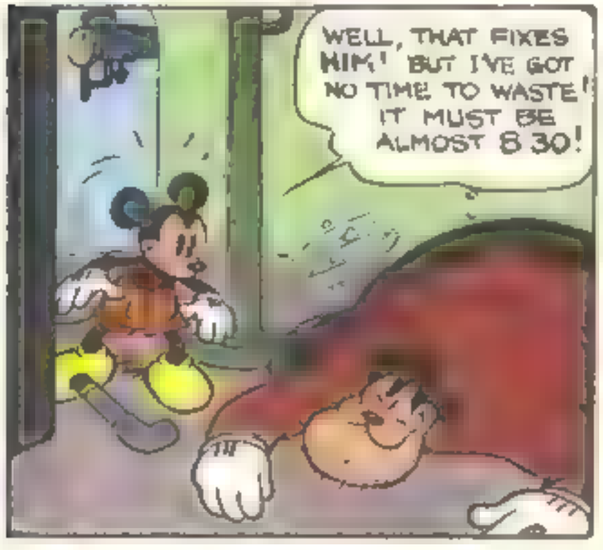
HEY! STOP — YUH BLASTED YELLER SWAB! DO YUH CALL THIS FIGHTIN' LIKE A MAN?
3 8


HOT DIGGETTY! I'VE GOT HIM SO MAD HE CAN'T THINK! AN' WHEN YOU STOP THINKIN'— YOU'RE HALF-LICKED!



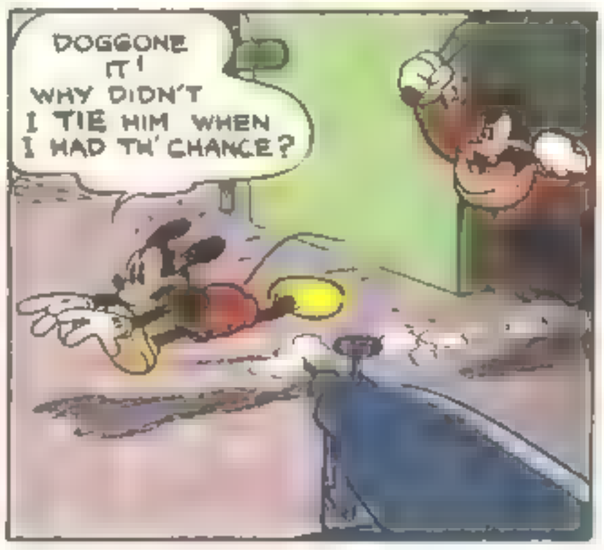


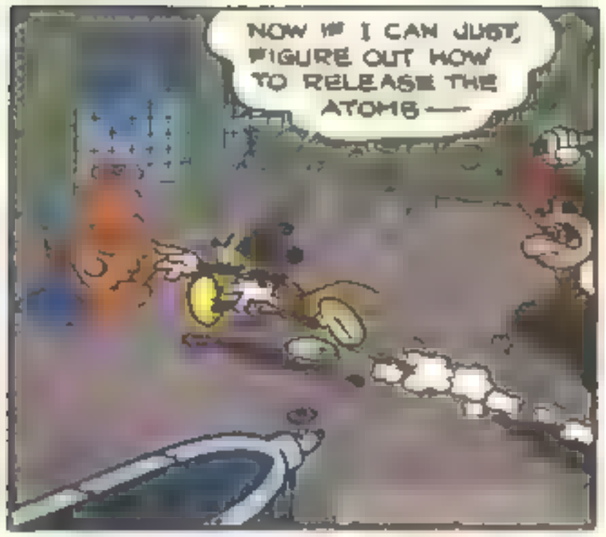

WHAM!
5 9


WELL, THAT FIXES HIM! BUT I'VE GOT NO TIME TO WASTE! IT MUST BE ALMOST 8 30!

LEMME SEE! OVER THERE IS TH' VALVE TO RELEASE TH' ATOMS — AN' — YEP! YOU PUT TH' CHEMICALS IN RIGHT UP —

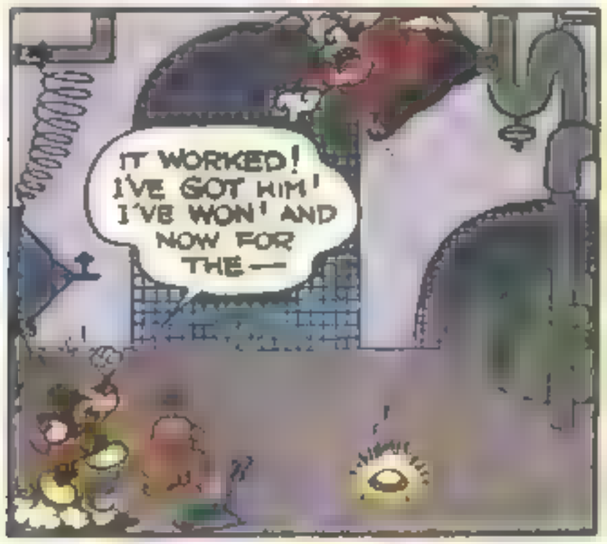
OH, FOR GOSH SAKES!
3 10


DOGGONE IT! WHY DIDN'T I TIE HIM WHEN I HAD TH' CHANCE?

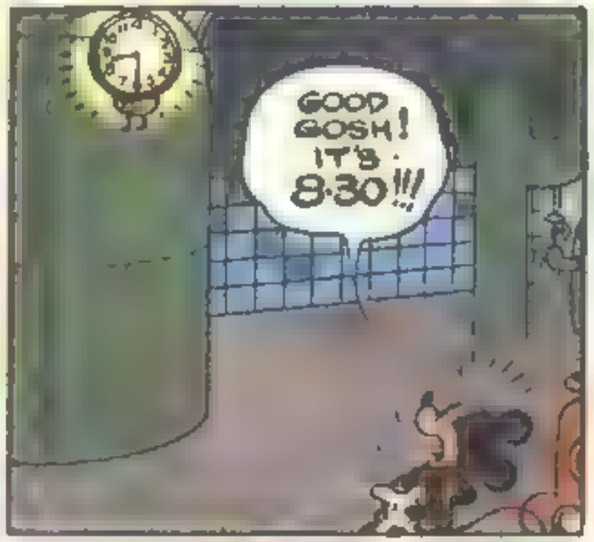

NOW IF I CAN JUST FIGURE OUT HOW TO RELEASE THE ATOMS —

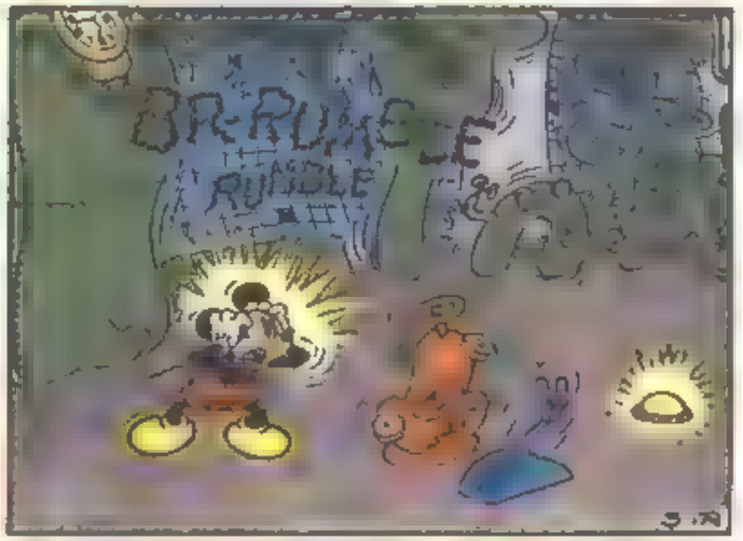
WELL — HERE GOES!

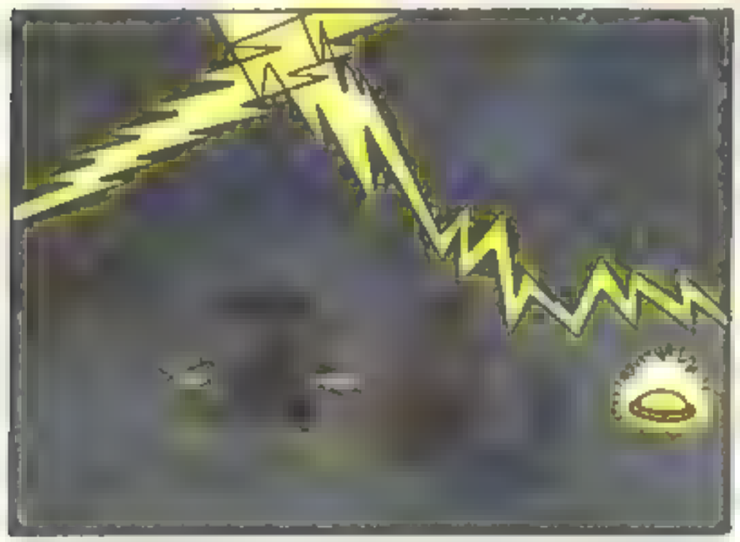
WHAT FLOOR, PLEASE?

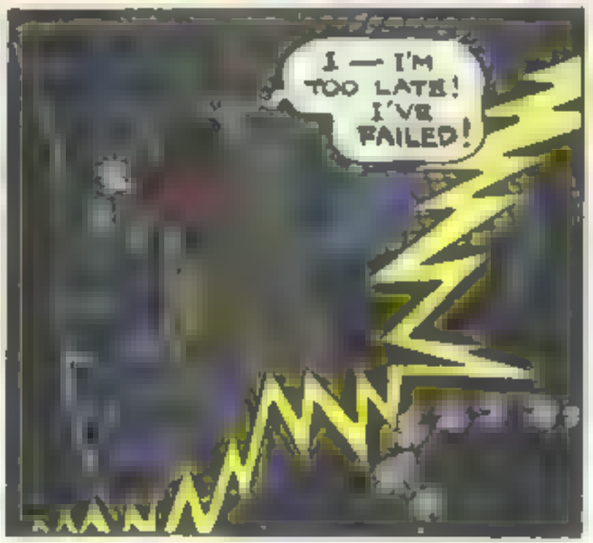

IT WORKED! I'VE GOT HIM! I'VE WON! AND NOW FOR THE —

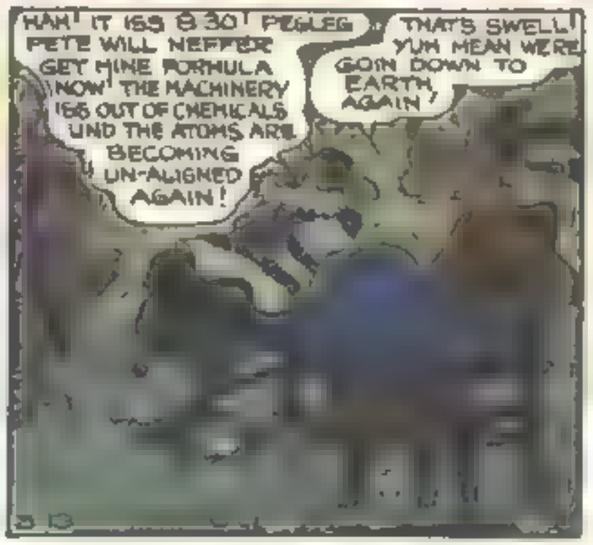
GONG!
?

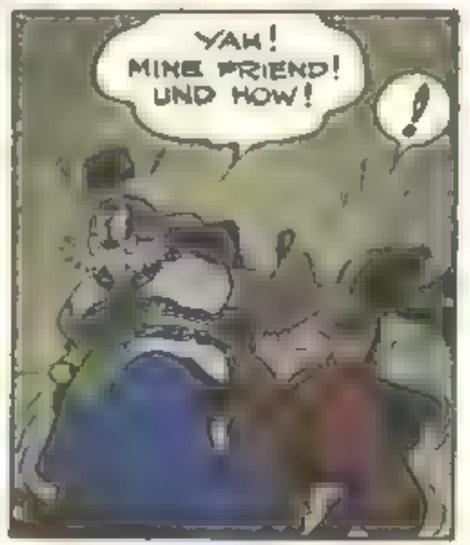

GOOD GOSH! IT'S 8:30!!!


BR-RUM-B-LE RUMBLE




I — I'M TOO LATE! I'VE FAILED!


HAH! IT IS 8:30! PEGLEG PETE WILL NEFFER GET MINE FORMULA NOW! THE MACHINERY IS OUT OF CHEMICALS UND THE ATOMS ARE BECOMING UN-ALIGNED AGAIN!
THAT'S SWELL! YUM MEAN WE'RE GOIN DOWN TO EARTH AGAIN?


YAH! MINE FRIEND! UND HOW!

NOW WHAT WAS IT TH DUCTOR SAID TO DO?

LEMME SEE! LEVER "S" FORWARD--- LEVER "K" BACKWARD— AN' OPEN VALVE "Q"!

K

S

Q

WE ARE FALLING NOW! GOOT-BYE, MINE FRIEND! IT HAS BEEN A VERY INTERESTING WAY TO DIE -- NOT SO?

WELL, I DUNNO! YUH SEE -- I'VE NEVER DIED BEFORE!

IT WILL NOT BE LONG NOW! WE WILL SOON BE DEAD — UND MINE FORMULA WILL BE LOST FOREVER! IT ISS GOOT SO!

YEAH! MEBBE YER RIGHT!

WHAT HAS HAPPENED? SOMETHING ISS WRONG! MINE MACHINERY HAS STARTED AGAIN! SOMEBODY PUT IN DER CHEMICALS!

MEBBE WE'RE ALREADY DEAD --- AN' DON'T KNOW IT!

IT ISS AWFUL! I CANNOT UNDERSTAND! IT ISS IMPOSSIBLE! IT COULDN'T HAVE HAPPENED ---UNLESS-- UNLESS ----

!

WELL --- I DONE IT!

YOU HAFF RETURNED! I CANNOT BELIEF MINE EYES! IT ISS A MIRACLE!

NOPE! NOTHIN' LIKE THAT! IT WAS JUST A LOT O' HARD WORK!

YOU HAFF RE-CHARGED THE MACHINES?

YEAH! IT'S ALL FIXED, JUST LIKE YOU TOLD ME TO!

BUT PEGLEG PETE! DID YOU CAPTURE HIM FIRST?

SURE! HE'S ROOSTIN' UP NEAR TH' CEILING ON TOP OF A PILE O' YOUR ATOMS! HE'S AWFUL SORE, TOO!

IT ISS GOOT! UNTIE ME OUT OF THE CHAINS, MINE FRIEND! I WISH TO GIFF YOU THE REWARD FOR WHICH YOU HAFF WORKED!

MICKEY, DO YUH MEAN THAT PETE'S CAPTURED? AN' EV'RYTHING'S OKAY AGAIN?

YEP! THAT'S RIGHT!

LEMME CONGRATULATE YUH! YUH DONE A SWELL JOB!

?

WELL, FER--- HOW'D YOU GET YOUR HANDS UNTIED?

MUH HANDS? GAWSH, MICKEY--- THEY NEVER WAS TIED!

PETE TOLD ME TUH KEEP 'EM BEHIND ME--- SO I DID!

TAKE ME TO PEGLEG PETE, PLEASE! HE IS LEAFING MINE ESTATE --- UND SUDDENLY! I DO NOT LIKE DOT FELLOW!

I KNOW JUST HOW YOU FEEL!

I AM GLAD YOU CAPTURED HIM SO PEACEFULLY! I DO NOT LIKE VIOLENCE— UND FIGHTING!

!

WHAT YUH GONNA DO WITH 'IM, DOC? PLUG 'IM?

NO, NO! NOTTING LIKE DOT! HE SHALL LEAF HERE IN PEACE! IN FACT, I SHALL GIFF HIM A GOOT START!

UND AFTER DOT--- IF HE DOES NOT GET SAFELY TO EARTH, DOT ISS HIS FAULT--- NOT MINE!

HEY! DOC! DON'T DO IT! I GIVE UP! I QUIT! I'LL GO HOME!

YAH! DOT ISS RIGHT! UND HOW!

FER GOSH SAKES, DOCTOR! ISN'T HE HEAVY?

I AM DOING NO WORK! THE ATOMS DO IT! THIS IS MINE PORTABLE EXTENSION ATOM-DIRECTIVATOR!

IT ISS' VERY HANDY AT TIMES!

YOU HAFF TRIED TO KILL US UND TRIED TO STEAL MINE FORMULA! UND NOW I HAFF GOT YOU!

YER RIGHT, DOC! THAT MAKES US EVEN! LETS CALL THUH WHOLE THING OFF!

DO YOU HAFF A PARACHUTE?

YEAH! SURE! BUT--

DOT ISS GOOT! PUT IT ON! YOU WILL NEED IT!

I CAN'T GIT OVER THUH DOC LETTIN' ME GO LIKE THIS! I GUESS I'M A BETTER TALKER THAN I THOUGHT I WAS! HAW! HAW! HAW!

UND NOW I SHOW YOU WHY I WAS SO CAREFUL NUT TO LET THE WRONG PERSONS GET MINE FORMULA! WATCH CLOSELY!

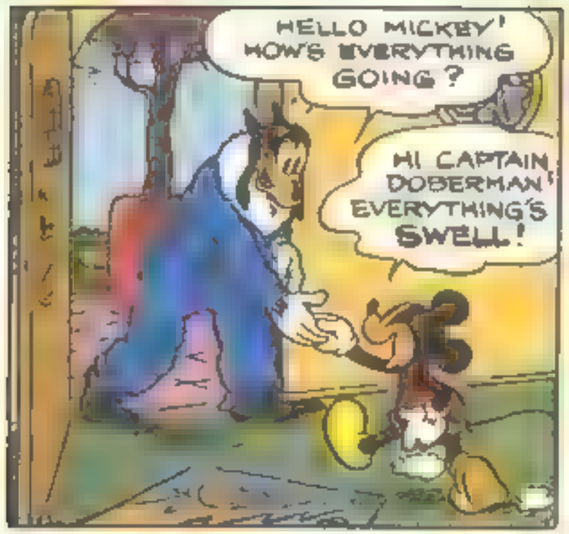
PEGLEG PETE WILL BOTHER US NO MORE! IF HE DOES NOT OPEN HIS PARACHUTE, IT ISS HIS FAULT-- NOT MINE!

WELL, DOCTOR! HOW ABOUT THAT FORMULA? IT'S NEARLY NINE O'CLOCK, AND YOUR SAFE WILL BE OPEN!

JOOST A MINUTE! FIRST I WANT TO MAKE A CALL ON MINE SHORT-WAVE TELEPHONE!

CAPTAIN DOBERMAN? THIS IS DR. EINMUG! YAH! COULD YOU FLY UP TO MINE ESTATE TONIGHT? IT ISS VERY IMPORTANT!

I HAFF AN ANNOUNCEMENT TO MAKE ABOUT MINE FORMULA! YAH! GOUT! THEN I SHALL WAIT UNTIL YOU GET HERE! GOOT-BYE!


HELLO MICKEY! HOW'S EVERYTHING GOING?
HI CAPTAIN DOBERMAN! EVERYTHING'S SWELL!

HOW ABOUT THE FORMULA?
DON'T WORRY! WE'RE SITTIN' PRETTY! IT'S IN THE BAG!

YOU SHOULD BE VERY PROUD OF MICKEY, CAPTAIN! UND I HAFF SOME GOOT NEWS FOR HIM DOT YOU SHOULD HEAR ALSO!

IT IS ALMOST NINE O'CLOCK! MINE SAFE WILL SOON OPEN--- UND DER FORMULA IS INSIDE WAITING FOR US!

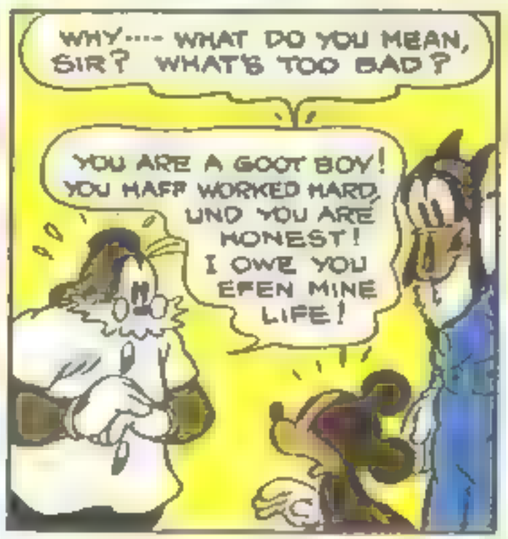
MICKEY HAS SAVED MINE LIFE - UND MINE FORMULA!
I'M GLAD OF THAT DOCTOR! BOTH OF THEM ARE MIGHTY VALUABLE!

DOT FORMULA COULD REVOLUTIONIZE DER WORLD UND MAKE EFERYBODY RICH UND HAPPY! BUT IT COULD ALSO DESTROY DER WORLD!

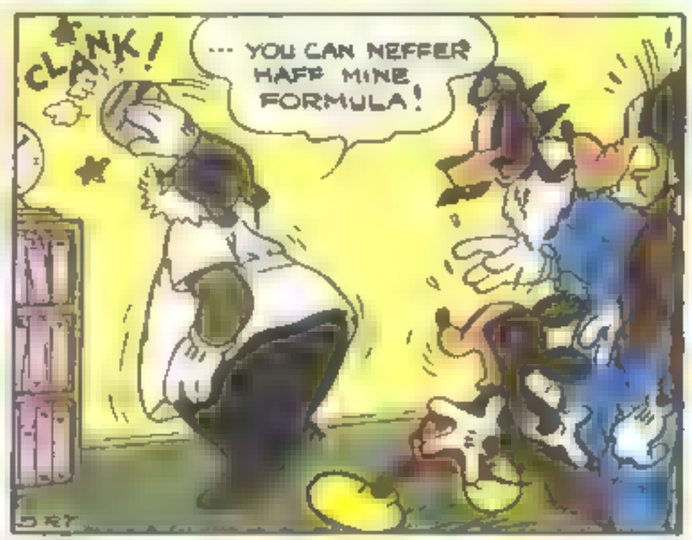
IT COULD MAKE EFERYBODY SLAVES, EXCEPT DER PEOPLE WHO CONTROL IT! DOT IS WHY I HAFF HAD TO BE SO CAREFUL!

I WOULD GIFF ANYTHING - EFEN MINE LIFE--TO SAVE PEOPLE FROM SUCH DISASTER!
DON'T WORRY SIR! CAPTAIN DOBERMAN AND I WILL BOTH GUARD IT WITH OUR LIVES!

YES SIR! WE GUARANTEE THAT YOUR FORMULA WILL NEVER GET OUT OF OUR HANDS!
OH -- HOW TOO BAD!


WHY---- WHAT DO YOU MEAN, SIR? WHAT'S TOO BAD?
YOU ARE A GOOT BOY! YOU HAFF WORKED HARD, UND YOU ARE HONEST! I OWE YOU EFEN MINE LIFE!

UND SO, I AM SURE YOU VILL UNDERSTAND, MINE FRIEND, WHEN I TELL YOU ---
?
?


CLANK!
--- YOU CAN NEFFER HAFF MINE FORMULA!

DO YOU MEAN---YOU'RE NOT GONNA GIVE US TH' FORMULA?

?

DOT ISS RIGHT!

BUT... BUT... WHY?

DER WORLD ISS NOT YET READY FOR MINE INVENTION! IT WOULD BRING ONLY SORROW--- UND FIGHTING--- 'UND KILLING!

INSTEAD OF JOOST PETE, WHOLE NATIONS WOULD TRY TO TAKE IT FROM YOU! ARMIES OF MEN, WILLING TO DIE FOR IT!

DER ONLY WAY YOU COULD SAVE IT WOULD BE TO TURN IT ON THEM! UND DOT WOULD BE SLAUGHTER!

NO, MINE FRIEND! I T'INK IT ISS BETTER I SHOULD KEEP IT, MINESELF!

BUT, DOCTOR EINMUG! WHAT ARE YOU GONNA DO WITH YOUR FORMULA?

DON'T WORRY, MINE FRIEND! NOBODY ELSE WILL GET IT! YOU WILL NEFFER HEAR OF IT AGAIN--- OR ME EITHER!

WHAT DO YOU MEAN?

DOT ISS WHY I ASKED DER CAPTAIN TO COME--SO HE, TOO, COULD SEE WHAT I AM GOING TO DO!

THIS WORLD DOES NOT DESERVE AN INVENTION LIKE MINE! SO I SHALL TAKE IT SOMEWHERE ELSE!

?

YOU'RE GONNA WHAT?

I AM GOING TO MOVE, WITH ALL MINE PROPERTY---MINE ESTATE, MINE LABORATORY UND MINE FORMULA---- UP TO SOME OTHER PLANET!

!

!

DOCTOR --- ARE YOU --- ARE YOU SERIOUS? ARE YOU REALLY GOIN' UP TO ANOTHER PLANET SOMEWHERE?

YAH! I GO SO SOON AS YOU LEAVE!

BUT ---- BUT ---- YOU'LL NEVER COME BACK! WE'LL NEVER SEE YOU AGAIN!

DOT ISS RIGHT! IT ISS BETTER SO!

I AM SORRY I COULD NOT GIVE YOU MINE FORMULA, BUT DER WORLD ISS NOT YET READY FOR IT! IT WOULD CAUSE ONLY TROUBLE!

GOOD-BYE, DOCTOR! AN' GOOD LUCK TO YOU!

GOOT-BYE, MINE FRIENDS!

SO LONG, DOC! SAY HELLO TUH VENUS AS YUH GO PAST!

AFRAID TO LEAVE HIS AMAZING FORMULA ON EARTH, DR. EINMUG ANNOUNCES THAT HE IS GOING TO MOVE TO ANOTHER PLANET!

HE SAID HE WAS LEAVIN' RIGHT AWAY! IF WE CRUISE AROUND, MEBBE WE CAN WATCH HIM TAKE OFF!

LOOK! MICKEY! IT'S STARTING!

GOOD GOSH! HE'S —— HE'S DOIN' IT!

YEP! AN' IF I DIDN'T KNOW THUH WHOLE THING WUZ A DREAM, I'D SHORE BE S'PRISED!

I'M SORRY, CAPTAIN! I— I GUESS YOU WON'T BE SENDIN' ME OUT ANY MORE, AFTER TH' WAY I FELL DOWN ON THIS JOB!

FELL DOWN! WHY— THIS IS THE BEST JOB YOU'VE EVER DONE IN YOUR LIFE!

WHAT DO YOU MEAN? DIDN'T YOU WANT THE FORMULA?

I DID AT FIRST! BUT NO MORE! THE DOCTOR WAS RIGHT! NOBODY SHOULD HAVE IT!

HIS TAKING IT TO ANOTHER PLANET WAS THE ONLY SOLUTION! ANYTHING ELSE WOULD HAVE ENDED IN DISASTER!

SO, MICKEY— CONGRATULATIONS! I'M PROUD OF YOU!

WELL, FOR GOSH SAKES! AN' I THOUGHT I'D FLOPPED!

SEE, CAPTAIN, THINK WHAT PEOPLE ARE GONNA SAY WHEN WE TELL 'EM ABOUT TH' DOCTOR!

I HAVE THOUGHT OF IT! THAT'S WHAT WORRIES ME!

WHAT DO YOU MEAN?

THINK A MINUTE! AN' AUTO IN THE SKY! DR. EINMUG'S ESTATE HELD UP BY ATOMS -- AND THEN SAILING OFF TO ANOTHER PLANET! WHY, IT'S --- IT'S SILLY!

NOBODY'D BELIEVE IT! THEY'D SAY WE'RE CRAZY, AND I WOULDN'T BLAME THEM!

YOU'RE RIGHT! WHY, GOOFY DOESN'T BELIEVE IT --- AN' HE WAS THERE! HE THINKS IT WAS JUST A DREAM!

IT'S FUNNY! WE'VE HAD ONE O' TH' MOST AMAZING ADVENTURES IN HISTORY --- AN' WE CAN'T EVER TELL ANYBODY ABOUT IT!

ALL WE CAN DO IS JUST SHAKE HANDS ON IT --- AN' FORGET TH' WHOLE THING!

End

BETWEEN THE LINES

VOTE!

Elsewhere in this issue, you'll find a ballot for the *Comics Buyer's Guide*'s "1992 Fan Awards" poll. I encourage you to fill it out and send it to *CBG*.

CBG, for those who don't know, is a weekly newspaper about comics. They've often written about us. When they asked us to run the ballot, we said, "Sure."

And if I may name a few candidates...

Editor: Cris Palomino (**Donald Duck Adventures**, **Walt Disney's Comics and Stories**, the **Beauty and the Beast** mini-series), Bob Foster (**Donald**, **WDC&S** and **Uncle Scrooge**) or Marv Wolfman (**Disney Adventures**). Or—ah—well—me (**Scrooge**, **The Little Mermaid**, **Sebastian**, **Aladdin**, **Cartoon Tales**, **Colossal Collection**...).

Writer: John Blair Moore (**Beauty**, **Donald**, **Scrooge**), Bobbi Weiss (**Aladdin**, **Dinosaurs**, **Sebastian**, **Disney Adventures**), Don Rosa (**Scrooge** and **Donald**) or Lee Nordling (**Adventures**).

Penciler: Don Rosa, Sergio Asteriti (**Adventures**), Cosme Quartieri (**Beauty**, **Sebastian**, **Dinosaurs**) or Vicar (**Donald** and **Scrooge**).

Inker: Dave Hunt (**Mermaid**, **Sebastian**, **Dinosaurs**, **Adventures**), Roberto Bat (**Dinosaurs**, **Beauty**, **Sebastian**), Brian Garvey (**Scrooge**, **Dinosaurs**, **Colossal**, **Cartoon Tales**, **Sebastian**, **Mermaid**), Vicar or Rosa.

Colorist: Cris Palomino (**WDC&S**, **Scrooge**, **Donald**, **Sebastian**), Sergio Asteriti (**Adventures**), Val Dal Chele (**Scrooge**, **WDC&S**, **Adventures**), Sue Daigle-Leach or Jo Meugniot (who both do anything and everything).

Letterer: Gaspar Saladino (**Beauty**, **Donald**, **Mermaid**), Bill Spicer (**Aladdin**, **Sebastian**), Teresa Davidson or Bucky O'Neill (who both do Duck books).

Story: "Elsewhen" (**Beauty**), "Guppy Love" (**Mermaid**), Don Rosa's "Treasure Under Glass" (**Scrooge**), William Van Horn's "The Ghost of Kamikaze Ridge" (**Donald**), "Space Mickey" (**Adventures**) and quite a few stories from **Sebastian**.

Comic book: **Donald**, **WDC&S** or **Scrooge**—take your pick.

Limited series: **Mermaid**, **Sebastian** or **Beauty**.

Original graphic novel: **Aladdin**.

Reprint graphic novel: **Donald and Scrooge**, any **Cartoon Tales** book.

Character: Too many to list!

But no matter how you vote...

Vote!

David Seidman
Senior Editor

ON SALE THIS MONTH

This is a CLASSIC MONTH for Disney Comics, featuring stories by *Carl Barks*, *Walt Kelly*, and *Floyd Gottfredson*. Starting with:

DONALD DUCK ADVENTURES #36
"Donld Duck and the Titanic Ants!"

What's a Duckburg Billionaires picnic without ants? These ants are gigantic, however, and there's no way to stop them unless Donald and Uncle Scrooge can come up with a solid silver solution.

Story and art by **Carl Barks**

WALT DISNEY'S COMICS AND STORIES #583 — another FULL 64 pages!
A special reprinting of the Walt Kelly classic concludes in this issue.
Donald Duck* in *"The Three Caballeros"

Originally printed as *Four Color* No. 71, *"The Three Caballeros"* contains the adventures of Donald, José Carioca and Panchito as they travel Latin America.

Art by **Walt Kelly**

Mickey Mouse* in *"Sky Island"

Part two of this famous Mickey Mouse strip by Floyd Gottfredson which first appeared in the dailies in 1936-1937. ***It has never been reprinted in comic book format and is highly prized by Mickey aficionados.***

Mickey and Goofy buy an airplane and discover an island in the sky filled with marvelous inventions and run by a brilliant scientist named Dr. Einmug. Peg Leg Pete appears as a spy who's after Einmug's atomic formula.

Story by **Ted Osborne**
Art by **Floyd Gottfredson**

UNCLE SCROOGE #278
"North of the Yukon"

Uncle Scrooge returns to where he first made his fortune in this book-length classic by Carl Barks. He has a deadly choice: save a satchel that could mean his fortune, or save the life of an old sled dog. His decision may surprise you.

Story and Art by **Carl Barks**
Cover by **Don Rosa**

ALADDIN #1
The hit Disney animated feature continues with a **new stories** brought to you by the same creative team who brought you *The New Adventures of Beauty and the Beast*. *"More Arabian Nights"* will be a **two-issue mini-series!**
"More Arabian Nights"

Aladdin and Jasmine are bored with palace life and long for the magic that entered their lives when the Genie was around. Unknown to them, Jafar is creating a little magic of his own (the damaging kind) if he can just find a *manageable* master who will free him from the *lamp*. Join us for ***all new*** adventures with Aladdin, Jasmine, Jafar, Iago, Rajah, the Sultan,and the Genie!

Story by **John Blair Moore**
Art by **The Jaime Diaz Studio**

DINOSAURS #2—GRAPHIC NOVEL
This **48-page** second issue includes:
"Invasion of the Dino-Snatchers"

Aliens take the place of the Sinclair family, and the only one who can stop them is Baby!

Story by **Bobbi JG Weiss** and **David Cody Weiss**
Art by: **Joe Staton** and **Ian Akin**
"Frannie, I Blew Up the Baby!"

Baby gets big—real big—and Mr. Richfield gets so mad he fires Earl.

Story by **Bobbi JG Weiss** and **David Cody Weiss**
Art by **Richard Howell**, **Jackson Guice** and **Steve Mitchell**
"The Pest Years of Our Lives"

The Sinclair home is invaded by talking roaches and Baby grows extra arms. It's just another typical day in 60,000,0003 B.C.

Story by **Bobbi JG Weiss** and **David Cody Weiss**
Art by **John Costanza** and **Gary Martin**

COLOSSAL COMICS COLLECTION #10

A **new** feature story joins our TV-based anthology: *Dinosaurs!* Plus stories of our regular stars: *Darkwing Duck*, *Goof Troop*, *Sebastian*, and more!

DISNEY ADVENTURES #30
In keeping with the spirit of the April Fool season, we present a special **Goof Troop** story entitled *"Everybody Makes Misteaks"*... how many can you find?

Story by **Janet Gilbert**
Art by **John Costanza** and **Stephen DeStefano**
"Super Union Blues, Part 1" Meet Mr. Wonderful, Ulti-Man, Monkeyshine, Lenny and Screaming Mimi—they're the Super Power Union, and they want **Darkwing Duck** to join their Superior Selfless Service Station. Is Darkwing just being stubborn in not wanting to join, or is there a dark secret behind Mr. Wonderful's smiling face?

Story by **Doug Gray**
Art by **The Jaime Diaz Studio**
Plus: The election heats up in part two of the **Dinosaur** tale *"Citizen Robbie."*

Story by **Bobbi JG Weiss** and **David Cody Weiss**
Art by **The Jaime Diaz Studios**

Dear Editor:

Walt Disney's Comics and Stories #580 is okay, but where is Carl Barks? He does not appear in this issue. I would like to see more of him in your titles. The main reason I buy **WDC&S** is because of Barks. I would also like to see more of Floyd Gottfredson's Mickey Mouse comic strips.

Nick Kronfeld
West Hartford, CT

*Barks will be back next issue and in #585. He's also in this month's **Uncle Scrooge** and **Donald Duck Adventures**. Gottfredson was in the previous issue of **WDC&S**, he's in this one, and he'll be in #585.*

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Dear Comments and Queries,

I LOVE your 64-page format! It really has some meat to it. Keep it goin' like this. It's worth the extra money.

I really like the daily comic strips by Gottfredson that you're printing. I wasn't born when they originally ran (I'm 14), and I'd like to see the other daily-strip stories that Gottfredson did. They sound pretty interesting.

Well, that's all from me. I've got to go back to reading my Disney comics. Bye!

Ferquin N.C. Root
Renton, WA

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Dear Comments and Queries,

In earlier issues, you said that you would showcase some of the lesser-known characters that don't have their own books.

There are a lot of these characters. I think that you should make your 64-page format a permanent feature and have it offer Chip 'n' Dale Rescue Rangers, DuckTales, Goofy, Darkwing Duck, TaleSpin, Roger Rabbit and Mickey Mouse along with the occasional classic Donald Duck story.

I'm glad you're publishing fewer Bucky Bug stories. I hate Bucky!

Kevin Kuffa
Ortonville, MI

Hey, what's wrong with Bucky?

*For DuckTales, Goofy, TaleSpin, Chip 'n' Dale and Darkwing, try **Colossal Comics Collection** or **Disney Adventures**. **Adventures** also has featured Roger Rabbit.*

*Mickey, of course, is right here in **WDC&S**.*

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Dear Editor,

I was glad to discover the many wonderful Silly Symphonies that bedeck your Christmas issue, #580.

But I would rather see a Mickey story that had never been reprinted before as opposed to #580's "The Brave Little Tailor."

It's a good story, but the net effect is kinda like reprinting one of the long Barks Donald stories that were printed by Gladstone: due to the desirability of the story, fans made sure they had the previous printing and would rather see something rare.

There are loads of great Mickeys you could print. "Island in the Sky" was Gottfredson's personal favorite story. Yet it has never been reprinted in a comic. It's one of the best Mickeys ever done.

I'd also like to see "The Three Caballeros" by Walt Kelly, "Mickey Mouse Movies" and "Funny Films."

That's about it for now!

David Gerstein
Santa Barbara, CA

As you've seen, this issue and the previous one have featured "Island in the Sky" and "Three Caballeros." Issues #581 and #582 had "Mickey Movies." As for "Funny Films," see below. In #585, we'll print a Mickey adventure by Gottfredson that, to my knowledge, has never been printed in American comic books.

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Next issue

It's back to Barks. When Donald Duck and Gladstone Gander compete to lead an Easter parade, the competition gets nasty.

Then, from the *Silly Symphonies* comic strip, we print "Funny Films," as promised back in **WDC&S** #579.

Lastly, there's "A Lad 'n' His Lamp." Mickey is Aladdin, and the genie who grants his wishes is--Goofy?!

It's all under this cover by Bob Foster, Jim Franzen and Bruce Patterson. Join us.

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Credits

"The Three Caballeros"
Written and drawn by **Walt Kelly**
Colored by **Jo Meugniot, Janice Parker** and **Tom Luth**
From **WDC&S** #198, March, 1957

"The Small Sensation"
Written by **Nick George**
Art by **Al Hubbard**
Colored by **Gaff**
From **Jiminy Cricket** (**Four Color Comics** #989), May-July, 1959

"Sky Island"
Written by **Ted Osborne**
Penciled by **Floyd Gottfredson**
Inked by **Ted Thwaites**
Colored by **Jo Meugniot**
From the *Mickey Mouse* daily comic strip, January 25 to April 3, 1937

Cover
Layout by **Bob Foster**
Drawn by **Neal Sternecky**
Colored by **Gaff**

Edited by Cris Palomino and David Seidman